

| STUDENT NAME | ENROLMENT NUMBER | EXAM ROLL NUMBER | PAPER CODE | PAPER NAME | TERM | PROGRAMME CODE | PROGRAMME NAME | Maximum Marks (IA) | Obtained Marks (IA) |
|--------------|------------------|------------------|------------|--|------------|----------------|------------------|--------------------|---------------------|
| SNEHA RAO | 22DARCBAPR000039 | 22014501001 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| SNEHA RAO | 22DARCBAPR000039 | 22014501001 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| SNEHA RAO | 22DARCBAPR000039 | 22014501001 | 2131002006 | COURSE C: (INTRODUCTORY) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| SNEHA RAO | 22DARCBAPR000039 | 22014501001 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| SNEHA RAO | 22DARCBAPR000039 | 22014501001 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| SNEHA RAO | 22DARCBAPR000039 | 22014501001 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |

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| PHOEBE HOIHMUANKIM | 22DARCBAPR00 0100 | 22014501002 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| PHOEBE HOIHMUANKIM | 22DARCBAPR00 0100 | 22014501002 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| PHOEBE HOIHMUANKIM | 22DARCBAPR00 0100 | 22014501002 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| PHOEBE HOIHMUANKIM | 22DARCBAPR00 0100 | 22014501002 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| PHOEBE HOIHMUANKIM | 22DARCBAPR00 0100 | 22014501002 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| PHOEBE HOIHMUANKIM | 22DARCBAPR00 0100 | 22014501002 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| STANZIN CHUSKIT | 22DARCBAPR00 0177 | 22014501003 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |

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| STANZIN CHUSKIT | 22DARCBAPR00 0177 | 22014501003 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| STANZIN CHUSKIT | 22DARCBAPR00 0177 | 22014501003 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| STANZIN CHUSKIT | 22DARCBAPR00 0177 | 22014501003 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| STANZIN CHUSKIT | 22DARCBAPR00 0177 | 22014501003 | 2416000004 | PERSONAL FINANCIAL PLANNING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| STANZIN CHUSKIT | 22DARCBAPR00 0177 | 22014501003 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| STANZIN CHUSKIT | 22DARCBAPR00 0177 | 22014501003 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| AINA MARZIYA | 22DARCBAPR00 0116 | 22014501004 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |

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| AINA MARZIYA | 22DARCBAPR00 0116 | 22014501004 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| AINA MARZIYA | 22DARCBAPR00 0116 | 22014501004 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 6 |
| AINA MARZIYA | 22DARCBAPR00 0116 | 22014501004 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| AINA MARZIYA | 22DARCBAPR00 0116 | 22014501004 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 10 |
| AINA MARZIYA | 22DARCBAPR00 0116 | 22014501004 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| VINITA SHARMA | 22DARCBAPR00 0023 | 22014501005 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| VINITA SHARMA | 22DARCBAPR00 0023 | 22014501005 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |

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| VINITA SHARMA | 22DARCBAPR00 0023 | 22014501005 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| VINITA SHARMA | 22DARCBAPR00 0023 | 22014501005 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| VINITA SHARMA | 22DARCBAPR00 0023 | 22014501005 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| VINITA SHARMA | 22DARCBAPR00 0023 | 22014501005 | 6967007001 | VEDIC MATHEMATICS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| VISHAKHA YADAV | 22DARCBAPR00 0114 | 22014501006 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| VISHAKHA YADAV | 22DARCBAPR00 0114 | 22014501006 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| VISHAKHA YADAV | 22DARCBAPR00 0114 | 22014501006 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |

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| VISHAKHA YADAV | 22DARCBAPR00 0114 | 22014501006 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| VISHAKHA YADAV | 22DARCBAPR00 0114 | 22014501006 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| VISHAKHA YADAV | 22DARCBAPR00 0114 | 22014501006 | 6967000018 | SWACHH BHARAT | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| TANNU | 22DARCBAPR00 0180 | 22014501007 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| TANNU | 22DARCBAPR00 0180 | 22014501007 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| TANNU | 22DARCBAPR00 0180 | 22014501007 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| TANNU | 22DARCBAPR00 0180 | 22014501007 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |

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| TANNU | 22DARCBAPR00 0180 | 22014501007 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| TANNU | 22DARCBAPR00 0180 | 22014501007 | 6967000011 | ECOLOGY AND LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| SHIVANYA VERMA | 22DARCBAPR00 0019 | 22014501008 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| SHIVANYA VERMA | 22DARCBAPR00 0019 | 22014501008 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| SHIVANYA VERMA | 22DARCBAPR00 0019 | 22014501008 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| SHIVANYA VERMA | 22DARCBAPR00 0019 | 22014501008 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| SHIVANYA VERMA | 22DARCBAPR00 0019 | 22014501008 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |

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| SHIVANYA VERMA | 22DARCBAPR00 0019 | 22014501008 | 2416000005 | SOCIAL MEDIA MARKETING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| SHIVANYA VERMA | 22DARCBAPR00 0019 | 22014501008 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| GUNJAN | 22DARCBAPR00 0138 | 22014501009 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| GUNJAN | 22DARCBAPR00 0138 | 22014501009 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| GUNJAN | 22DARCBAPR00 0138 | 22014501009 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| GUNJAN | 22DARCBAPR00 0138 | 22014501009 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| GUNJAN | 22DARCBAPR00 0138 | 22014501009 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| GUNJAN | 22DARCBAPR00 0138 | 22014501009 | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| TEJASWINI | 22DARCBAPR00 0044 | 22014501010 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| TEJASWINI | 22DARCBAPR00 0044 | 22014501010 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| TEJASWINI | 22DARCBAPR00 0044 | 22014501010 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| TEJASWINI | 22DARCBAPR00 0044 | 22014501010 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| TEJASWINI | 22DARCBAPR00 0044 | 22014501010 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| TEJASWINI | 22DARCBAPR00 0044 | 22014501010 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |

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| RITIKA | 22DARCBAPR00 0037 | 22014501011 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| RITIKA | 22DARCBAPR00 0037 | 22014501011 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| RITIKA | 22DARCBAPR00 0037 | 22014501011 | 2121002001 | PUNJABI BHASHA ATE MEDIA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| RITIKA | 22DARCBAPR00 0037 | 22014501011 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| RITIKA | 22DARCBAPR00 0037 | 22014501011 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| RITIKA | 22DARCBAPR00 0037 | 22014501011 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| AANCHAL GUPTA | 22DARCBAPR00 0152 | 22014501012 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |

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| AANCHAL GUPTA | 22DARCBAPR00 0152 | 22014501012 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| AANCHAL GUPTA | 22DARCBAPR00 0152 | 22014501012 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| AANCHAL GUPTA | 22DARCBAPR00 0152 | 22014501012 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| AANCHAL GUPTA | 22DARCBAPR00 0152 | 22014501012 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| AANCHAL GUPTA | 22DARCBAPR00 0152 | 22014501012 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| GAARGI GUPTA | 22DARCBAPR00 0137 | 22014501013 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| GAARGI GUPTA | 22DARCBAPR00 0137 | 22014501013 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |

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| GAARGI GUPTA | 22DARCBAPR00 0137 | 22014501013 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| GAARGI GUPTA | 22DARCBAPR00 0137 | 22014501013 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| GAARGI GUPTA | 22DARCBAPR00 0137 | 22014501013 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| GAARGI GUPTA | 22DARCBAPR00 0137 | 22014501013 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| ANANYAA KASHYAP | 22DARCBAPR00 0129 | 22014501014 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| ANANYAA KASHYAP | 22DARCBAPR00 0129 | 22014501014 | 2036000005 | PERSONALITY DEVELOPMENT AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| ANANYAA KASHYAP | 22DARCBAPR00 0129 | 22014501014 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |

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| ANANYAA KASHYAP | 22DARCBAPR00 0129 | 22014501014 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ANANYAA KASHYAP | 22DARCBAPR00 0129 | 22014501014 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| ANANYAA KASHYAP | 22DARCBAPR00 0129 | 22014501014 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| ANANYAA KASHYAP | 22DARCBAPR00 0129 | 22014501014 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| KAVITA KUMARI | 22DARCBAPR00 0162 | 22014501015 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| KAVITA KUMARI | 22DARCBAPR00 0162 | 22014501015 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| KAVITA KUMARI | 22DARCBAPR00 0162 | 22014501015 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |

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| KAVITA KUMARI | 22DARCBAPR00 0162 | 22014501015 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| KAVITA KUMARI | 22DARCBAPR00 0162 | 22014501015 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| BANISHA MEENA | 22DARCBAPR00 0083 | 22014501016 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| BANISHA MEENA | 22DARCBAPR00 0083 | 22014501016 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| BANISHA MEENA | 22DARCBAPR00 0083 | 22014501016 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| BANISHA MEENA | 22DARCBAPR00 0083 | 22014501016 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| BANISHA MEENA | 22DARCBAPR00 0083 | 22014501016 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |

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| BANISHA MEENA | 22DARCBAPR00 0083 | 22014501016 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| MAMTA | 22DARCBAPR00 0093 | 22014501017 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| MAMTA | 22DARCBAPR00 0093 | 22014501017 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| MAMTA | 22DARCBAPR00 0093 | 22014501017 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 11 |
| MAMTA | 22DARCBAPR00 0093 | 22014501017 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| MAMTA | 22DARCBAPR00 0093 | 22014501017 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| MAMTA | 22DARCBAPR00 0093 | 22014501017 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |

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| ISHITA MALHOTRA | 22DARCBAPR000064 | 22014501018 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| ISHITA MALHOTRA | 22DARCBAPR000064 | 22014501018 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| ISHITA MALHOTRA | 22DARCBAPR000064 | 22014501018 | 2272202301 | MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| ISHITA MALHOTRA | 22DARCBAPR000064 | 22014501018 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| ISHITA MALHOTRA | 22DARCBAPR000064 | 22014501018 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| ISHITA MALHOTRA | 22DARCBAPR000064 | 22014501018 | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| ALISHA SONI | 22DARCBAPR000058 | 22014501019 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |

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| ALISHA SONI | 22DARCBAPR00 0058 | 22014501019 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ALISHA SONI | 22DARCBAPR00 0058 | 22014501019 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| ALISHA SONI | 22DARCBAPR00 0058 | 22014501019 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| ALISHA SONI | 22DARCBAPR00 0058 | 22014501019 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| MRINALINI RANAWAT | 22DARCBAPR00 0143 | 22014501021 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| MRINALINI RANAWAT | 22DARCBAPR00 0143 | 22014501021 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |
| MRINALINI RANAWAT | 22DARCBAPR00 0143 | 22014501021 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |

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| MRINALINI RANAWAT | 22DARCBAPR00 0143 | 22014501021 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| MRINALINI RANAWAT | 22DARCBAPR00 0143 | 22014501021 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| MRINALINI RANAWAT | 22DARCBAPR00 0143 | 22014501021 | 6967000014 | READING INDIAN FICTION IN ENGLISH | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| VISHAKHA | 22DARCBAPR00 0046 | 22014501022 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 6 |
| VISHAKHA | 22DARCBAPR00 0046 | 22014501022 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| VISHAKHA | 22DARCBAPR00 0046 | 22014501022 | 2081002047 | INTERMEDIATE TAMIL | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| VISHAKHA | 22DARCBAPR00 0046 | 22014501022 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |

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| VISHAKHA | 22DARCBAPR00 0046 | 22014501022 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| VISHAKHA | 22DARCBAPR00 0046 | 22014501022 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| KANIKA | 22DARCBAPR00 0009 | 22014501023 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| KANIKA | 22DARCBAPR00 0009 | 22014501023 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| KANIKA | 22DARCBAPR00 0009 | 22014501023 | 2121002001 | PUNJABI BHASHA ATE MEDIA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 12 |
| KANIKA | 22DARCBAPR00 0009 | 22014501023 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| KANIKA | 22DARCBAPR00 0009 | 22014501023 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| KANIKA | 22DARCBAPR00 0009 | 22014501023 | 6967000015 | SCIENCE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| DIVYANSHI GROVER | 22DARCBAPR00 0052 | 22014501024 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| DIVYANSHI GROVER | 22DARCBAPR00 0052 | 22014501024 | 2121002001 | PUNJABI BHASHA ATE MEDIA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 12 |
| DIVYANSHI GROVER | 22DARCBAPR00 0052 | 22014501024 | 2132202301 | SANSKRIT THEATRE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| DIVYANSHI GROVER | 22DARCBAPR00 0052 | 22014501024 | 2132202302 | GĪTĀ AND UPANIṢAD | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| DIVYANSHI GROVER | 22DARCBAPR00 0052 | 22014501024 | 2416000004 | PERSONAL FINANCIAL PLANNING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| DIVYANSHI GROVER | 22DARCBAPR00 0052 | 22014501024 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 12 |

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| DIVYANSHI GROVER | 22DARCBAPR00 0052 | 22014501024 | 6967000014 | READING INDIAN FICTION IN ENGLISH | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| REEMA SINGH | 22DARCBAPR00 0198 | 22014501025 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| REEMA SINGH | 22DARCBAPR00 0198 | 22014501025 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| REEMA SINGH | 22DARCBAPR00 0198 | 22014501025 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| REEMA SINGH | 22DARCBAPR00 0198 | 22014501025 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| REEMA SINGH | 22DARCBAPR00 0198 | 22014501025 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| REEMA SINGH | 22DARCBAPR00 0198 | 22014501025 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| ANAGHA B RAJ | 22DARCBAPR00 0059 | 22014501026 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| ANAGHA B RAJ | 22DARCBAPR00 0059 | 22014501026 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| ANAGHA B RAJ | 22DARCBAPR00 0059 | 22014501026 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| ANAGHA B RAJ | 22DARCBAPR00 0059 | 22014501026 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| ANAGHA B RAJ | 22DARCBAPR00 0059 | 22014501026 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| ANAGHA B RAJ | 22DARCBAPR00 0059 | 22014501026 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| STANZIN LADOL | 22DARCBAPR00 0178 | 22014501027 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |

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| STANZIN LADOL | 22DARCBAPR00 0178 | 22014501027 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| STANZIN LADOL | 22DARCBAPR00 0178 | 22014501027 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| STANZIN LADOL | 22DARCBAPR00 0178 | 22014501027 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| STANZIN LADOL | 22DARCBAPR00 0178 | 22014501027 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| STANZIN LADOL | 22DARCBAPR00 0178 | 22014501027 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| PRIYA KUMARI | 22DARCBAPR00 0103 | 22014501028 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| PRIYA KUMARI | 22DARCBAPR00 0103 | 22014501028 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |

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| PRIYA KUMARI | 22DARCBAPR00 0103 | 22014501028 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| PRIYA KUMARI | 22DARCBAPR00 0103 | 22014501028 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| PRIYA KUMARI | 22DARCBAPR00 0103 | 22014501028 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| PRIYA KUMARI | 22DARCBAPR00 0103 | 22014501028 | 6967000011 | ECOLOGY AND LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| NIVJOT KAUR | 22DARCBAPR00 0099 | 22014501029 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| NIVJOT KAUR | 22DARCBAPR00 0099 | 22014501029 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| NIVJOT KAUR | 22DARCBAPR00 0099 | 22014501029 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |

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| NIVJOT KAUR | 22DARCBAPR00 0099 | 22014501029 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| NIVJOT KAUR | 22DARCBAPR00 0099 | 22014501029 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| ISHIKA AGGARWAL | 22DARCBAPR00 0063 | 22014501030 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| ISHIKA AGGARWAL | 22DARCBAPR00 0063 | 22014501030 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |
| ISHIKA AGGARWAL | 22DARCBAPR00 0063 | 22014501030 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| ISHIKA AGGARWAL | 22DARCBAPR00 0063 | 22014501030 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| ISHIKA AGGARWAL | 22DARCBAPR00 0063 | 22014501030 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |

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| ISHIKA AGGARWAL | 22DARCBAPR00 0063 | 22014501030 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| RADHIKA BANSAL | 22DARCBAPR00 0122 | 22014501031 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| RADHIKA BANSAL | 22DARCBAPR00 0122 | 22014501031 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| RADHIKA BANSAL | 22DARCBAPR00 0122 | 22014501031 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| RADHIKA BANSAL | 22DARCBAPR00 0122 | 22014501031 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| RADHIKA BANSAL | 22DARCBAPR00 0122 | 22014501031 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| RADHIKA BANSAL | 22DARCBAPR00 0122 | 22014501031 | 6967000005 | EMOTIONAL INTELLIGENCE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |

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| NANDINI KUKREJA | 22DARCBAPR00 0144 | 22014501032 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| NANDINI KUKREJA | 22DARCBAPR00 0144 | 22014501032 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| NANDINI KUKREJA | 22DARCBAPR00 0144 | 22014501032 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| NANDINI KUKREJA | 22DARCBAPR00 0144 | 22014501032 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 11 |
| NANDINI KUKREJA | 22DARCBAPR00 0144 | 22014501032 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 20 |
| NANDINI KUKREJA | 22DARCBAPR00 0144 | 22014501032 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 2 |
| NANDINI KUKREJA | 22DARCBAPR00 0144 | 22014501032 | 6967000014 | READING INDIAN FICTION IN ENGLISH | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| SONU VAISHNAV | 22DARCBAPR00 0040 | 22014501033 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| SONU VAISHNAV | 22DARCBAPR00 0040 | 22014501033 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| SONU VAISHNAV | 22DARCBAPR00 0040 | 22014501033 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| SONU VAISHNAV | 22DARCBAPR00 0040 | 22014501033 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SONU VAISHNAV | 22DARCBAPR00 0040 | 22014501033 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| SONU VAISHNAV | 22DARCBAPR00 0040 | 22014501033 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| KUMARI ARCHANA | 22DARCBAPR00 0120 | 22014501035 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| KUMARI ARCHANA | 22DARCBAPR00 0120 | 22014501035 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| KUMARI ARCHANA | 22DARCBAPR00 0120 | 22014501035 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| KUMARI ARCHANA | 22DARCBAPR00 0120 | 22014501035 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| KUMARI ARCHANA | 22DARCBAPR00 0120 | 22014501035 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 12 |
| KUMARI ARCHANA | 22DARCBAPR00 0120 | 22014501035 | 6967001020 | VEDIC MATHEMATICS - I | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| GEETANJALI KUMARI SINHA | 22DARCBAPR00 0061 | 22014501036 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| GEETANJALI KUMARI SINHA | 22DARCBAPR00 0061 | 22014501036 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| GEETANJALI KUMARI SINHA | 22DARCBAPR00 0061 | 22014501036 | 2272202301 | MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 8 |
| GEETANJALI KUMARI SINHA | 22DARCBAPR00 0061 | 22014501036 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| GEETANJALI KUMARI SINHA | 22DARCBAPR00 0061 | 22014501036 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| GEETANJALI KUMARI SINHA | 22DARCBAPR00 0061 | 22014501036 | 6967000003 | CULTURE AND COMMUNICATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| HARSHITA | 22DARCBAPR00 0087 | 22014501037 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| HARSHITA | 22DARCBAPR00 0087 | 22014501037 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| HARSHITA | 22DARCBAPR00 0087 | 22014501037 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| HARSHITA | 22DARCBAPR00 0087 | 22014501037 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| HARSHITA | 22DARCBAPR00 0087 | 22014501037 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| HARSHITA | 22DARCBAPR00 0087 | 22014501037 | 6967000011 | ECOLOGY AND LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| VAISHNAVI THAKUR | 22DARCBAPR00 0181 | 22014501038 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| VAISHNAVI THAKUR | 22DARCBAPR00 0181 | 22014501038 | 2036000005 | PERSONALITY DEVELOPMENT AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| VAISHNAVI THAKUR | 22DARCBAPR00 0181 | 22014501038 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 13 |
| VAISHNAVI THAKUR | 22DARCBAPR00 0181 | 22014501038 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| VAISHNAVI THAKUR | 22DARCBAPR00 0181 | 22014501038 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| VAISHNAVI THAKUR | 22DARCBAPR00 0181 | 22014501038 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| VAISHNAVI THAKUR | 22DARCBAPR00 0181 | 22014501038 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| TIYA | 22DARCBAPR00 0112 | 22014501039 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| TIYA | 22DARCBAPR00 0112 | 22014501039 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| TIYA | 22DARCBAPR00 0112 | 22014501039 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| TIYA | 22DARCBAPR00 0112 | 22014501039 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |

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| TIYA | 22DARCBAPR00 0112 | 22014501039 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| AARUSHI RANA | 22DARCBAPR00 0128 | 22014501040 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| AARUSHI RANA | 22DARCBAPR00 0128 | 22014501040 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| AARUSHI RANA | 22DARCBAPR00 0128 | 22014501040 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| AARUSHI RANA | 22DARCBAPR00 0128 | 22014501040 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| AARUSHI RANA | 22DARCBAPR00 0128 | 22014501040 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| AARUSHI RANA | 22DARCBAPR00 0128 | 22014501040 | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |

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| SHAYNA | 22DARCBAPR00 0174 | 22014501041 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| SHAYNA | 22DARCBAPR00 0174 | 22014501041 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| SHAYNA | 22DARCBAPR00 0174 | 22014501041 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| SHAYNA | 22DARCBAPR00 0174 | 22014501041 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SHAYNA | 22DARCBAPR00 0174 | 22014501041 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| IVA TEWARI | 22DARCBAPR00 0188 | 22014501042 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| IVA TEWARI | 22DARCBAPR00 0188 | 22014501042 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 7 |

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| IVA TEWARI | 22DARCBAPR00 0188 | 22014501042 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| IVA TEWARI | 22DARCBAPR00 0188 | 22014501042 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| IVA TEWARI | 22DARCBAPR00 0188 | 22014501042 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| IVA TEWARI | 22DARCBAPR00 0188 | 22014501042 | 2416000001 | BUSINESS COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| IVA TEWARI | 22DARCBAPR00 0188 | 22014501042 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| YANGZIN DOLMA | 22DARCBAPR00 0182 | 22014501043 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| YANGZIN DOLMA | 22DARCBAPR00 0182 | 22014501043 | 2141002002 | URDU B | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |

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| YANGZIN DOLMA | 22DARCBAPR00 0182 | 22014501043 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| YANGZIN DOLMA | 22DARCBAPR00 0182 | 22014501043 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| YANGZIN DOLMA | 22DARCBAPR00 0182 | 22014501043 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| YANGZIN DOLMA | 22DARCBAPR00 0182 | 22014501043 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| MAHIMA | 22DARCBAPR00 0031 | 22014501044 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| MAHIMA | 22DARCBAPR00 0031 | 22014501044 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| MAHIMA | 22DARCBAPR00 0031 | 22014501044 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |

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| MAHIMA | 22DARCBAPR00 0031 | 22014501044 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| MAHIMA | 22DARCBAPR00 0031 | 22014501044 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| KHUSHI RAWAL | 22DARCBAPR00 0029 | 22014501045 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| KHUSHI RAWAL | 22DARCBAPR00 0029 | 22014501045 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| KHUSHI RAWAL | 22DARCBAPR00 0029 | 22014501045 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| KHUSHI RAWAL | 22DARCBAPR00 0029 | 22014501045 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 30 |
| KHUSHI RAWAL | 22DARCBAPR00 0029 | 22014501045 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |

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| KHUSHI RAWAL | 22DARCBAPR00 0029 | 22014501045 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| PRIYA BISWAS | 22DARCBAPR00 0197 | 22014501046 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| PRIYA BISWAS | 22DARCBAPR00 0197 | 22014501046 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| PRIYA BISWAS | 22DARCBAPR00 0197 | 22014501046 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 5 |
| PRIYA BISWAS | 22DARCBAPR00 0197 | 22014501046 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| PRIYA BISWAS | 22DARCBAPR00 0197 | 22014501046 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| PRIYA BISWAS | 22DARCBAPR00 0197 | 22014501046 | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |

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| HARSHIKA | 22DARCBAPR00 0159 | 22014501047 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| HARSHIKA | 22DARCBAPR00 0159 | 22014501047 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| HARSHIKA | 22DARCBAPR00 0159 | 22014501047 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| HARSHIKA | 22DARCBAPR00 0159 | 22014501047 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| HARSHIKA | 22DARCBAPR00 0159 | 22014501047 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| HARSHIKA | 22DARCBAPR00 0159 | 22014501047 | 6967000015 | SCIENCE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| LAXMI GAUTAM | 22DARCBAPR00 0071 | 22014501048 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |

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| LAXMI GAUTAM | 22DARCBAPR00 0071 | 22014501048 | 2131002005 | INTERMEDIATE ADMINISTRATIVE STRUCTURE IN KAUṬILYA'S ARTHAŚĀSTRA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| LAXMI GAUTAM | 22DARCBAPR00 0071 | 22014501048 | 2272202301 | MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| LAXMI GAUTAM | 22DARCBAPR00 0071 | 22014501048 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| LAXMI GAUTAM | 22DARCBAPR00 0071 | 22014501048 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 11 |
| ANSHITA TAXAK | 22DARCBAPR00 0004 | 22014501050 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| ANSHITA TAXAK | 22DARCBAPR00 0004 | 22014501050 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| ANSHITA TAXAK | 22DARCBAPR00 0004 | 22014501050 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |

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| ANSHITA TAXAK | 22DARCBAPR00 0004 | 22014501050 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| ANSHITA TAXAK | 22DARCBAPR00 0004 | 22014501050 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| ANSHITA TAXAK | 22DARCBAPR00 0004 | 22014501050 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| SHIVANGI SINGH | 22DARCBAPR00 0201 | 22014501051 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| SHIVANGI SINGH | 22DARCBAPR00 0201 | 22014501051 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| SHIVANGI SINGH | 22DARCBAPR00 0201 | 22014501051 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| SHIVANGI SINGH | 22DARCBAPR00 0201 | 22014501051 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |

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| SHIVANGI SINGH | 22DARCBAPR000201 | 22014501051 | 2412252301 | CONTEMPORARY POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| SHIVANGI SINGH | 22DARCBAPR000201 | 22014501051 | 2416000001 | BUSINESS COMMUNICATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| SHIVANGI SINGH | 22DARCBAPR000201 | 22014501051 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| ANITA BAI MEENA | 22DARCBAPR000081 | 22014501052 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| ANITA BAI MEENA | 22DARCBAPR000081 | 22014501052 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| ANITA BAI MEENA | 22DARCBAPR000081 | 22014501052 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| ANITA BAI MEENA | 22DARCBAPR000081 | 22014501052 | 2312202302 | CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| ANITA BAI MEENA | 22DARCBAPR00 0081 | 22014501052 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| ANITA BAI MEENA | 22DARCBAPR00 0081 | 22014501052 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| NAVYA SACHDEVA | 22DARCBAPR00 0195 | 22014501053 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| NAVYA SACHDEVA | 22DARCBAPR00 0195 | 22014501053 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| NAVYA SACHDEVA | 22DARCBAPR00 0195 | 22014501053 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| NAVYA SACHDEVA | 22DARCBAPR00 0195 | 22014501053 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| NAVYA SACHDEVA | 22DARCBAPR00 0195 | 22014501053 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |

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| NAVYA SACHDEVA | 22DARCBAPR00 0195 | 22014501053 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| ANAHAT KAUR | 22DARCBAPR00 0002 | 22014501054 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| ANAHAT KAUR | 22DARCBAPR00 0002 | 22014501054 | 2036000005 | PERSONALITY DEVELOPMENT AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| ANAHAT KAUR | 22DARCBAPR00 0002 | 22014501054 | 2055002003 | हिंदी गद्य: उद्भव और विकास 'ग' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| ANAHAT KAUR | 22DARCBAPR00 0002 | 22014501054 | 2121002002 | PUNJABI BHASHA ATE COMPUTER | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| ANAHAT KAUR | 22DARCBAPR00 0002 | 22014501054 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| ANAHAT KAUR | 22DARCBAPR00 0002 | 22014501054 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |

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| SANTUSHTI TYAGI | 22DARCBAPR00 0200 | 22014501055 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| SANTUSHTI TYAGI | 22DARCBAPR00 0200 | 22014501055 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| SANTUSHTI TYAGI | 22DARCBAPR00 0200 | 22014501055 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| SANTUSHTI TYAGI | 22DARCBAPR00 0200 | 22014501055 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| SANTUSHTI TYAGI | 22DARCBAPR00 0200 | 22014501055 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SANTUSHTI TYAGI | 22DARCBAPR00 0200 | 22014501055 | 6967000005 | EMOTIONAL INTELLIGENCE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| DEEPALI PANDEY | 22DARCBAPR00 0117 | 22014501056 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |

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| DEEPALI PANDEY | 22DARCBAPR000117 | 22014501056 | 2036000005 | PERSONALITY DEVELOPMENT AND COMMUNICATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| DEEPALI PANDEY | 22DARCBAPR000117 | 22014501056 | 2131002006 | COURSE C: (INTRODUCTORY) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| DEEPALI PANDEY | 22DARCBAPR000117 | 22014501056 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| DEEPALI PANDEY | 22DARCBAPR000117 | 22014501056 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| DEEPALI PANDEY | 22DARCBAPR000117 | 22014501056 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| DEEPALI PANDEY | 22DARCBAPR000117 | 22014501056 | 6967000003 | CULTURE AND COMMUNICATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| SHAMBHAVI SHAHI | 22DARCBAPR000111 | 22014501057 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |

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| SHAMBHAVI SHAHI | 22DARCBAPR00 0111 | 22014501057 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| SHAMBHAVI SHAHI | 22DARCBAPR00 0111 | 22014501057 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| SHAMBHAVI SHAHI | 22DARCBAPR00 0111 | 22014501057 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| SHAMBHAVI SHAHI | 22DARCBAPR00 0111 | 22014501057 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| ADITI DUTT | 22DARCBAPR00 0115 | 22014501058 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| ADITI DUTT | 22DARCBAPR00 0115 | 22014501058 | 2081002039 | INTERMEDIATE MALAYALAM | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |
| ADITI DUTT | 22DARCBAPR00 0115 | 22014501058 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |

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| ADITI DUTT | 22DARCBAPR00 0115 | 22014501058 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ADITI DUTT | 22DARCBAPR00 0115 | 22014501058 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| ADITI DUTT | 22DARCBAPR00 0115 | 22014501058 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| RASHI | 22DARCBAPR00 0036 | 22014501059 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| RASHI | 22DARCBAPR00 0036 | 22014501059 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| RASHI | 22DARCBAPR00 0036 | 22014501059 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| RASHI | 22DARCBAPR00 0036 | 22014501059 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |

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| RASHI | 22DARCBAPR00 0036 | 22014501059 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| TANISHA | 22DARCBAPR00 0042 | 22014501060 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| TANISHA | 22DARCBAPR00 0042 | 22014501060 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| TANISHA | 22DARCBAPR00 0042 | 22014501060 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| TANISHA | 22DARCBAPR00 0042 | 22014501060 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| TANISHA | 22DARCBAPR00 0042 | 22014501060 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| ANJALI | 22DARCBAPR00 0003 | 22014501061 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |

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| ANJALI | 22DARCBAPR00 0003 | 22014501061 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| ANJALI | 22DARCBAPR00 0003 | 22014501061 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| ANJALI | 22DARCBAPR00 0003 | 22014501061 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| ANJALI | 22DARCBAPR00 0003 | 22014501061 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| YASHI SINGH | 22DARCBAPR00 0024 | 22014501062 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| YASHI SINGH | 22DARCBAPR00 0024 | 22014501062 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| YASHI SINGH | 22DARCBAPR00 0024 | 22014501062 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |

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| YASHI SINGH | 22DARCBAPR00 0024 | 22014501062 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| YASHI SINGH | 22DARCBAPR00 0024 | 22014501062 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| INAKSHI RAJ | 22DARCBAPR00 0140 | 22014501063 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| INAKSHI RAJ | 22DARCBAPR00 0140 | 22014501063 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |
| INAKSHI RAJ | 22DARCBAPR00 0140 | 22014501063 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| INAKSHI RAJ | 22DARCBAPR00 0140 | 22014501063 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 29 |
| INAKSHI RAJ | 22DARCBAPR00 0140 | 22014501063 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |

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| INAKSHI RAJ | 22DARCBAPR00 0140 | 22014501063 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| SRISHTI GUPTA | 22DARCBAPR00 0077 | 22014501064 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| SRISHTI GUPTA | 22DARCBAPR00 0077 | 22014501064 | 2121002001 | PUNJABI BHASHA ATE MEDIA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| SRISHTI GUPTA | 22DARCBAPR00 0077 | 22014501064 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| SRISHTI GUPTA | 22DARCBAPR00 0077 | 22014501064 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| SRISHTI GUPTA | 22DARCBAPR00 0077 | 22014501064 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| SRISHTI GUPTA | 22DARCBAPR00 0077 | 22014501064 | 6967000003 | CULTURE AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |

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| SAAKSHI PAL | 22DARCBAPR00 0147 | 22014501065 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| SAAKSHI PAL | 22DARCBAPR00 0147 | 22014501065 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| SAAKSHI PAL | 22DARCBAPR00 0147 | 22014501065 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| SAAKSHI PAL | 22DARCBAPR00 0147 | 22014501065 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| SAAKSHI PAL | 22DARCBAPR00 0147 | 22014501065 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| SAAKSHI PAL | 22DARCBAPR00 0147 | 22014501065 | 6967000008 | FINANCIAL LITERACY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| MANSI BHILWARE | 22DARCBAPR00 0193 | 22014501066 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |

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| MANSI BHILWARE | 22DARCBAPR00 0193 | 22014501066 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| MANSI BHILWARE | 22DARCBAPR00 0193 | 22014501066 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| MANSI BHILWARE | 22DARCBAPR00 0193 | 22014501066 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| MANSI BHILWARE | 22DARCBAPR00 0193 | 22014501066 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| MANSI BHILWARE | 22DARCBAPR00 0193 | 22014501066 | 6967000015 | SCIENCE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| PRITI KUMARI | 22DARCBAPR00 0102 | 22014501067 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| PRITI KUMARI | 22DARCBAPR00 0102 | 22014501067 | 2081002048 | INTERMEDIATE TELUGU | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |

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| PRITI KUMARI | 22DARCBAPR00 0102 | 22014501067 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| PRITI KUMARI | 22DARCBAPR00 0102 | 22014501067 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| PRITI KUMARI | 22DARCBAPR00 0102 | 22014501067 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| CHHAYA | 22DARCBAPR00 0157 | 22014501068 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| CHHAYA | 22DARCBAPR00 0157 | 22014501068 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| CHHAYA | 22DARCBAPR00 0157 | 22014501068 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| CHHAYA | 22DARCBAPR00 0157 | 22014501068 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |

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| CHHAYA | 22DARCBAPR00 0157 | 22014501068 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| CHHAYA | 22DARCBAPR00 0157 | 22014501068 | 6967000015 | SCIENCE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| MANVI CHOPRA | 22DARCBAPR00 0097 | 22014501069 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| MANVI CHOPRA | 22DARCBAPR00 0097 | 22014501069 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| MANVI CHOPRA | 22DARCBAPR00 0097 | 22014501069 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| MANVI CHOPRA | 22DARCBAPR00 0097 | 22014501069 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| MANVI CHOPRA | 22DARCBAPR00 0097 | 22014501069 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |

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| NANCY MALIK | 22DARCBAPR00 0016 | 22014501070 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| NANCY MALIK | 22DARCBAPR00 0016 | 22014501070 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| NANCY MALIK | 22DARCBAPR00 0016 | 22014501070 | 2081002048 | INTERMEDIATE TELUGU | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| NANCY MALIK | 22DARCBAPR00 0016 | 22014501070 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| NANCY MALIK | 22DARCBAPR00 0016 | 22014501070 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| NANCY MALIK | 22DARCBAPR00 0016 | 22014501070 | 2316000001 | MUSEUM AND MUSEOLOGY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| NANCY MALIK | 22DARCBAPR00 0016 | 22014501070 | 6967000010 | GANDHI AND EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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|---------------|----------------------|-------------|------------|---|------------|-------|------------------|----|----|
| MANSI RASTOGI | 22DARCBAPR00 0032 | 22014501071 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| MANSI RASTOGI | 22DARCBAPR00 0032 | 22014501071 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| MANSI RASTOGI | 22DARCBAPR00 0032 | 22014501071 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| MANSI RASTOGI | 22DARCBAPR00 0032 | 22014501071 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| MANSI RASTOGI | 22DARCBAPR00 0032 | 22014501071 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| MANSI RASTOGI | 22DARCBAPR00 0032 | 22014501071 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| TAMANNA | 22DARCBAPR00 0126 | 22014501072 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |

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| TAMANNA | 22DARCBAPR00 0126 | 22014501072 | 2121002001 | PUNJABI BHASHA ATE MEDIA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 11 |
| TAMANNA | 22DARCBAPR00 0126 | 22014501072 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| TAMANNA | 22DARCBAPR00 0126 | 22014501072 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| TAMANNA | 22DARCBAPR00 0126 | 22014501072 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 10 |
| TAMANNA | 22DARCBAPR00 0126 | 22014501072 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| UMANG GUPTA | 22DARCBAPR00 0056 | 22014501073 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| UMANG GUPTA | 22DARCBAPR00 0056 | 22014501073 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |

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| UMANG GUPTA | 22DARCBAPR00 0056 | 22014501073 | 2132202301 | SANSKRIT THEATRE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| UMANG GUPTA | 22DARCBAPR00 0056 | 22014501073 | 2132202302 | GĪTĀ AND UPANIṢAD | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| UMANG GUPTA | 22DARCBAPR00 0056 | 22014501073 | 2416000001 | BUSINESS COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| UMANG GUPTA | 22DARCBAPR00 0056 | 22014501073 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| UMANG GUPTA | 22DARCBAPR00 0056 | 22014501073 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| ISHITA | 22DARCBAPR00 0141 | 22014501074 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| ISHITA | 22DARCBAPR00 0141 | 22014501074 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |

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| ISHITA | 22DARCBAPR00 0141 | 22014501074 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ISHITA | 22DARCBAPR00 0141 | 22014501074 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| ISHITA | 22DARCBAPR00 0141 | 22014501074 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| KUMARI SAKSHI YADAV | 22DARCBAPR00 0012 | 22014501075 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| KUMARI SAKSHI YADAV | 22DARCBAPR00 0012 | 22014501075 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| KUMARI SAKSHI YADAV | 22DARCBAPR00 0012 | 22014501075 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| KUMARI SAKSHI YADAV | 22DARCBAPR00 0012 | 22014501075 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| KUMARI SAKSHI YADAV | 22DARCBAPR00 0012 | 22014501075 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| KUMARI SAKSHI YADAV | 22DARCBAPR00 0012 | 22014501075 | 2316000001 | MUSEUM AND MUSEOLOGY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| KUMARI SAKSHI YADAV | 22DARCBAPR00 0012 | 22014501075 | 6967000002 | CONSTITUTIONA L VALUES AND FUNDAMENTAL DUTIES | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| SHUBHA CHECHI | 22DARCBAPR00 0148 | 22014501076 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| SHUBHA CHECHI | 22DARCBAPR00 0148 | 22014501076 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| SHUBHA CHECHI | 22DARCBAPR00 0148 | 22014501076 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| SHUBHA CHECHI | 22DARCBAPR00 0148 | 22014501076 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |

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| SHUBHA CHECHI | 22DARCBAPR00 0148 | 22014501076 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| SHUBHA CHECHI | 22DARCBAPR00 0148 | 22014501076 | 6967000014 | READING INDIAN FICTION IN ENGLISH | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| MANISHA MOURYA | 22DARCBAPR00 0094 | 22014501077 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| MANISHA MOURYA | 22DARCBAPR00 0094 | 22014501077 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| MANISHA MOURYA | 22DARCBAPR00 0094 | 22014501077 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| MANISHA MOURYA | 22DARCBAPR00 0094 | 22014501077 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| MANISHA MOURYA | 22DARCBAPR00 0094 | 22014501077 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |

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| RAMA | 22DARCBAPR00 0105 | 22014501078 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| RAMA | 22DARCBAPR00 0105 | 22014501078 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| RAMA | 22DARCBAPR00 0105 | 22014501078 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| RAMA | 22DARCBAPR00 0105 | 22014501078 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| RAMA | 22DARCBAPR00 0105 | 22014501078 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| SURBHI TEOTIA | 22DARCBAPR00 0055 | 22014501079 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| SURBHI TEOTIA | 22DARCBAPR00 0055 | 22014501079 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |

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| SURBHI TEOTIA | 22DARCBAPR00 0055 | 22014501079 | 2132202301 | SANSKRIT THEATRE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 30 |
| SURBHI TEOTIA | 22DARCBAPR00 0055 | 22014501079 | 2132202302 | GĪTĀ AND UPANIṢAD | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| SURBHI TEOTIA | 22DARCBAPR00 0055 | 22014501079 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| SURBHI TEOTIA | 22DARCBAPR00 0055 | 22014501079 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| CHINGLING DANGOI CHENTH | 22DARCBAPR00 0136 | 22014501080 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| CHINGLING DANGOI CHENTH | 22DARCBAPR00 0136 | 22014501080 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 13 |
| CHINGLING DANGOI CHENTH | 22DARCBAPR00 0136 | 22014501080 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| CHINGLING DANGOI CHENTH | 22DARCBAPR00 0136 | 22014501080 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| CHINGLING DANGOI CHENTH | 22DARCBAPR00 0136 | 22014501080 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| CHINGLING DANGOI CHENTH | 22DARCBAPR00 0136 | 22014501080 | 6967000011 | ECOLOGY AND LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| AYUSHI DIXIT | 22DARCBAPR00 0156 | 22014501081 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| AYUSHI DIXIT | 22DARCBAPR00 0156 | 22014501081 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| AYUSHI DIXIT | 22DARCBAPR00 0156 | 22014501081 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| AYUSHI DIXIT | 22DARCBAPR00 0156 | 22014501081 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |

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| AYUSHI DIXIT | 22DARCBAPR00 0156 | 22014501081 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 29 |
| NAVYA BHUTIA | 22DARCBAPR00 0145 | 22014501083 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| NAVYA BHUTIA | 22DARCBAPR00 0145 | 22014501083 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 7 |
| NAVYA BHUTIA | 22DARCBAPR00 0145 | 22014501083 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| NAVYA BHUTIA | 22DARCBAPR00 0145 | 22014501083 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| NAVYA BHUTIA | 22DARCBAPR00 0145 | 22014501083 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| NAVYA BHUTIA | 22DARCBAPR00 0145 | 22014501083 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |

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|-----------------|----------------------|-------------|------------|--|------------|-------|------------------|----|----|
| AISHWARYA SINGH | 22DARCBAPR00 0153 | 22014501084 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| AISHWARYA SINGH | 22DARCBAPR00 0153 | 22014501084 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| AISHWARYA SINGH | 22DARCBAPR00 0153 | 22014501084 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| AISHWARYA SINGH | 22DARCBAPR00 0153 | 22014501084 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| AISHWARYA SINGH | 22DARCBAPR00 0153 | 22014501084 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| AISHWARYA SINGH | 22DARCBAPR00 0153 | 22014501084 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| AISHWARYA SINGH | 22DARCBAPR00 0153 | 22014501084 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |

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| SANTUSHTI KABIR | 22DARCBAPR00 0110 | 22014501085 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| SANTUSHTI KABIR | 22DARCBAPR00 0110 | 22014501085 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| SANTUSHTI KABIR | 22DARCBAPR00 0110 | 22014501085 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| SANTUSHTI KABIR | 22DARCBAPR00 0110 | 22014501085 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| SANTUSHTI KABIR | 22DARCBAPR00 0110 | 22014501085 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| PRIYANSHI SINGHAL | 22DARCBAPR00 0146 | 22014501086 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| PRIYANSHI SINGHAL | 22DARCBAPR00 0146 | 22014501086 | 2081002047 | INTERMEDIATE TAMIL | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |

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| PRIYANSHI SINGHAL | 22DARCBAPR000146 | 22014501086 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| PRIYANSHI SINGHAL | 22DARCBAPR000146 | 22014501086 | 2112112302 | BIOPSYCHOLOGY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| PRIYANSHI SINGHAL | 22DARCBAPR000146 | 22014501086 | 2112202301 | UNDERSTANDING MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| PRIYANSHI SINGHAL | 22DARCBAPR000146 | 22014501086 | 6967000008 | FINANCIAL LITERACY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| JAHNVI | 22DARCBAPR000089 | 22014501087 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| JAHNVI | 22DARCBAPR000089 | 22014501087 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |
| JAHNVI | 22DARCBAPR000089 | 22014501087 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |

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| JAHNVI | 22DARCBAPR00 0089 | 22014501087 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| JAHNVI | 22DARCBAPR00 0089 | 22014501087 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| JAHNVI | 22DARCBAPR00 0089 | 22014501087 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| JAHNVI | 22DARCBAPR00 0089 | 22014501087 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| KUMARI DIKSHA YADAV | 22DARCBAPR00 0191 | 22014501088 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| KUMARI DIKSHA YADAV | 22DARCBAPR00 0191 | 22014501088 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| KUMARI DIKSHA YADAV | 22DARCBAPR00 0191 | 22014501088 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |

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| KUMARI DIKSHA YADAV | 22DARCBAPR00 0191 | 22014501088 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| KUMARI DIKSHA YADAV | 22DARCBAPR00 0191 | 22014501088 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| KUMARI DIKSHA YADAV | 22DARCBAPR00 0191 | 22014501088 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| AKANKSHA PATEL | 22DARCBAPR00 0001 | 22014501089 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| AKANKSHA PATEL | 22DARCBAPR00 0001 | 22014501089 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| AKANKSHA PATEL | 22DARCBAPR00 0001 | 22014501089 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| AKANKSHA PATEL | 22DARCBAPR00 0001 | 22014501089 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |

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| AKANKSHA PATEL | 22DARCBAPR00 0001 | 22014501089 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| AKANKSHA PATEL | 22DARCBAPR00 0001 | 22014501089 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| PURVI CHAUHAN | 22DARCBAPR00 0169 | 22014501090 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| PURVI CHAUHAN | 22DARCBAPR00 0169 | 22014501090 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| PURVI CHAUHAN | 22DARCBAPR00 0169 | 22014501090 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| PURVI CHAUHAN | 22DARCBAPR00 0169 | 22014501090 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| PURVI CHAUHAN | 22DARCBAPR00 0169 | 22014501090 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 29 |

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| KARNPRIYA | 22DARCBAPR00 0090 | 22014501091 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| KARNPRIYA | 22DARCBAPR00 0090 | 22014501091 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| KARNPRIYA | 22DARCBAPR00 0090 | 22014501091 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| KARNPRIYA | 22DARCBAPR00 0090 | 22014501091 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| KARNPRIYA | 22DARCBAPR00 0090 | 22014501091 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| KARNPRIYA | 22DARCBAPR00 0090 | 22014501091 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| YASHASVI YADAV | 22DARCBAPR00 0047 | 22014501092 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |

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| YASHASVI YADAV | 22DARCBAPR00 0047 | 22014501092 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| YASHASVI YADAV | 22DARCBAPR00 0047 | 22014501092 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| YASHASVI YADAV | 22DARCBAPR00 0047 | 22014501092 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| YASHASVI YADAV | 22DARCBAPR00 0047 | 22014501092 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| YASHASVI YADAV | 22DARCBAPR00 0047 | 22014501092 | 6967007001 | VEDIC MATHEMATICS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| ANUSHKA | 22DARCBAPR00 0007 | 22014501093 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| ANUSHKA | 22DARCBAPR00 0007 | 22014501093 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |

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| ANUSHKA | 22DARCBAPR00 0007 | 22014501093 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| ANUSHKA | 22DARCBAPR00 0007 | 22014501093 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| ANUSHKA | 22DARCBAPR00 0007 | 22014501093 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| ANUSHKA | 22DARCBAPR00 0007 | 22014501093 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| ALISHA SOLANKI | 22DARCBAPR00 0154 | 22014501094 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| ALISHA SOLANKI | 22DARCBAPR00 0154 | 22014501094 | 2121002001 | PUNJABI BHASHA ATE MEDIA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 10 |
| ALISHA SOLANKI | 22DARCBAPR00 0154 | 22014501094 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |

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| ALISHA SOLANKI | 22DARCBAPR00 0154 | 22014501094 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| ALISHA SOLANKI | 22DARCBAPR00 0154 | 22014501094 | 2552202302 | SPORTS NUTRITION AND ERGOGENIC AIDS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| ALISHA SOLANKI | 22DARCBAPR00 0154 | 22014501094 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| PRIYADARSHINI VERMA | 22DARCBAPR00 0104 | 22014501095 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 9 |
| PRIYADARSHINI VERMA | 22DARCBAPR00 0104 | 22014501095 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| PRIYADARSHINI VERMA | 22DARCBAPR00 0104 | 22014501095 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| PRIYADARSHINI VERMA | 22DARCBAPR00 0104 | 22014501095 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |

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| PRIYADARSHINI VERMA | 22DARCBAPR00 0104 | 22014501095 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| PRIYADARSHINI VERMA | 22DARCBAPR00 0104 | 22014501095 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| ARSHPREET | 22DARCBAPR00 0133 | 22014501096 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ARSHPREET | 22DARCBAPR00 0133 | 22014501096 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| ARSHPREET | 22DARCBAPR00 0133 | 22014501096 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ARSHPREET | 22DARCBAPR00 0133 | 22014501096 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| ARSHPREET | 22DARCBAPR00 0133 | 22014501096 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |

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| ARSHPREET | 22DARCBAPR00 0133 | 22014501096 | 6967000011 | ECOLOGY AND LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| POONAM | 22DARCBAPR00 0101 | 22014501097 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| POONAM | 22DARCBAPR00 0101 | 22014501097 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| POONAM | 22DARCBAPR00 0101 | 22014501097 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| POONAM | 22DARCBAPR00 0101 | 22014501097 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| POONAM | 22DARCBAPR00 0101 | 22014501097 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| GRACY RAI | 22DARCBAPR00 0062 | 22014501098 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| GRACY RAI | 22DARCBAPR00 0062 | 22014501098 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| GRACY RAI | 22DARCBAPR00 0062 | 22014501098 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| GRACY RAI | 22DARCBAPR00 0062 | 22014501098 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| GRACY RAI | 22DARCBAPR00 0062 | 22014501098 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| GRACY RAI | 22DARCBAPR00 0062 | 22014501098 | 6967007001 | VEDIC MATHEMATICS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| PAYAL SHARMA | 22DARCBAPR00 0196 | 22014501099 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| PAYAL SHARMA | 22DARCBAPR00 0196 | 22014501099 | 2081002047 | INTERMEDIATE TAMIL | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 12 |

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| PAYAL SHARMA | 22DARCBAPR00 0196 | 22014501099 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| PAYAL SHARMA | 22DARCBAPR00 0196 | 22014501099 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| PAYAL SHARMA | 22DARCBAPR00 0196 | 22014501099 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| PAYAL SHARMA | 22DARCBAPR00 0196 | 22014501099 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| MANSI SHARMA | 22DARCBAPR00 0013 | 22014501100 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| MANSI SHARMA | 22DARCBAPR00 0013 | 22014501100 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| MANSI SHARMA | 22DARCBAPR00 0013 | 22014501100 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |

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| MANSI SHARMA | 22DARCBAPR00 0013 | 22014501100 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| MANSI SHARMA | 22DARCBAPR00 0013 | 22014501100 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| MANSI SHARMA | 22DARCBAPR00 0013 | 22014501100 | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| SUNITA CHOUDHARY | 22DARCBAPR00 0041 | 22014501101 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| SUNITA CHOUDHARY | 22DARCBAPR00 0041 | 22014501101 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| SUNITA CHOUDHARY | 22DARCBAPR00 0041 | 22014501101 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| SUNITA CHOUDHARY | 22DARCBAPR00 0041 | 22014501101 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |

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| SUNITA CHOUDHARY | 22DARCBAPR00 0041 | 22014501101 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| SUNITA CHOUDHARY | 22DARCBAPR00 0041 | 22014501101 | 6967000022 | भारतीय भक्ति परम्परा और मानव मूल्य | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| SHRUTI RUHELA | 22DARCBAPR00 0020 | 22014501102 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| SHRUTI RUHELA | 22DARCBAPR00 0020 | 22014501102 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| SHRUTI RUHELA | 22DARCBAPR00 0020 | 22014501102 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| SHRUTI RUHELA | 22DARCBAPR00 0020 | 22014501102 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| SHRUTI RUHELA | 22DARCBAPR00 0020 | 22014501102 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| SHRUTI RUHELA | 22DARCBAPR00 0020 | 22014501102 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| ESHIKA YADAV | 22DARCBAPR00 0084 | 22014501103 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| ESHIKA YADAV | 22DARCBAPR00 0084 | 22014501103 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| ESHIKA YADAV | 22DARCBAPR00 0084 | 22014501103 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| ESHIKA YADAV | 22DARCBAPR00 0084 | 22014501103 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 11 |
| ESHIKA YADAV | 22DARCBAPR00 0084 | 22014501103 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| ESHIKA YADAV | 22DARCBAPR00 0084 | 22014501103 | 6967000018 | SWACHH BHARAT | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 0 |

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| PRAKARTI | 22DARCBAPR00 0167 | 22014501104 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| PRAKARTI | 22DARCBAPR00 0167 | 22014501104 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |
| PRAKARTI | 22DARCBAPR00 0167 | 22014501104 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| PRAKARTI | 22DARCBAPR00 0167 | 22014501104 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| PRAKARTI | 22DARCBAPR00 0167 | 22014501104 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| AKANKSHA YADAV | 22DARCBAPR00 0057 | 22014501105 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| AKANKSHA YADAV | 22DARCBAPR00 0057 | 22014501105 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |

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| AKANKSHA YADAV | 22DARCBAPR00 0057 | 22014501105 | 2272202301 | MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| AKANKSHA YADAV | 22DARCBAPR00 0057 | 22014501105 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| AKANKSHA YADAV | 22DARCBAPR00 0057 | 22014501105 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| VISHAKHA CHAUHAN | 22DARCBAPR00 0150 | 22014501106 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| VISHAKHA CHAUHAN | 22DARCBAPR00 0150 | 22014501106 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| VISHAKHA CHAUHAN | 22DARCBAPR00 0150 | 22014501106 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| VISHAKHA CHAUHAN | 22DARCBAPR00 0150 | 22014501106 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| VISHAKHA CHAUHAN | 22DARCBAPR000150 | 22014501106 | 2112202301 | UNDERSTANDING MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| SWAPNA PARASHAR | 22DARCBAPR000078 | 22014501107 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 11 |
| SWAPNA PARASHAR | 22DARCBAPR000078 | 22014501107 | 2131002005 | INTERMEDIATE ADMINISTRATIVE STRUCTURE IN KAUTILYA'S ARTHAŚĀSTRA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| SWAPNA PARASHAR | 22DARCBAPR000078 | 22014501107 | 2272202301 | MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 7 |
| SWAPNA PARASHAR | 22DARCBAPR000078 | 22014501107 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| SWAPNA PARASHAR | 22DARCBAPR000078 | 22014501107 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 9 |
| SAKSHI | 22DARCBAPR000171 | 22014501108 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| SAKSHI | 22DARCBAPR00 0171 | 22014501108 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| SAKSHI | 22DARCBAPR00 0171 | 22014501108 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| SAKSHI | 22DARCBAPR00 0171 | 22014501108 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| SAKSHI | 22DARCBAPR00 0171 | 22014501108 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| SAKSHI | 22DARCBAPR00 0171 | 22014501108 | 6967000005 | EMOTIONAL INTELLIGENCE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| TRIPTI | 22DARCBAPR00 0079 | 22014501109 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| TRIPTI | 22DARCBAPR00 0079 | 22014501109 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |

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| TRIPTI | 22DARCBAPR00 0079 | 22014501109 | 2272202301 | MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 11 |
| TRIPTI | 22DARCBAPR00 0079 | 22014501109 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| TRIPTI | 22DARCBAPR00 0079 | 22014501109 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 11 |
| TRIPTI | 22DARCBAPR00 0079 | 22014501109 | 6967000008 | FINANCIAL LITERACY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| SEJAL SHARMA | 22DARCBAPR00 0173 | 22014501110 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| SEJAL SHARMA | 22DARCBAPR00 0173 | 22014501110 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| SEJAL SHARMA | 22DARCBAPR00 0173 | 22014501110 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| SEJAL SHARMA | 22DARCBAPR00 0173 | 22014501110 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SEJAL SHARMA | 22DARCBAPR00 0173 | 22014501110 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SEJAL SHARMA | 22DARCBAPR00 0173 | 22014501110 | 6967000018 | SWACHH BHARAT | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| LUGWAM KAMEI | 22DARCBAPR00 0192 | 22014501111 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 7 |
| LUGWAM KAMEI | 22DARCBAPR00 0192 | 22014501111 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| LUGWAM KAMEI | 22DARCBAPR00 0192 | 22014501111 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| LUGWAM KAMEI | 22DARCBAPR00 0192 | 22014501111 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |

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| LUGWAM KAMEI | 22DARCBAPR00 0192 | 22014501111 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| ANSHIKA SHARMA | 22DARCBAPR00 0131 | 22014501112 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| ANSHIKA SHARMA | 22DARCBAPR00 0131 | 22014501112 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 7 |
| ANSHIKA SHARMA | 22DARCBAPR00 0131 | 22014501112 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ANSHIKA SHARMA | 22DARCBAPR00 0131 | 22014501112 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| ANSHIKA SHARMA | 22DARCBAPR00 0131 | 22014501112 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| ANSHIKA SHARMA | 22DARCBAPR00 0131 | 22014501112 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |

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| ANSHIKA SHARMA | 22DARCBAPR000131 | 22014501112 | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| KAVITA | 22DARCBAPR000010 | 22014501113 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| KAVITA | 22DARCBAPR000010 | 22014501113 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| KAVITA | 22DARCBAPR000010 | 22014501113 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| KAVITA | 22DARCBAPR000010 | 22014501113 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| KAVITA | 22DARCBAPR000010 | 22014501113 | 2312202302 | CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| KAVITA | 22DARCBAPR000010 | 22014501113 | 2316000001 | MUSEUM AND MUSEOLOGY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| KAVITA | 22DARCBAPR00 0010 | 22014501113 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| ANITA RAWAT | 22DARCBAPR00 0183 | 22014501114 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| ANITA RAWAT | 22DARCBAPR00 0183 | 22014501114 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| ANITA RAWAT | 22DARCBAPR00 0183 | 22014501114 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 3 |
| ANITA RAWAT | 22DARCBAPR00 0183 | 22014501114 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 8 |
| ANITA RAWAT | 22DARCBAPR00 0183 | 22014501114 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| ANITA RAWAT | 22DARCBAPR00 0183 | 22014501114 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |

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| ANITA RAWAT | 22DARCBAPR00 0183 | 22014501114 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| VISHAKHA MARU | 22DARCBAPR00 0151 | 22014501115 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| VISHAKHA MARU | 22DARCBAPR00 0151 | 22014501115 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| VISHAKHA MARU | 22DARCBAPR00 0151 | 22014501115 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| VISHAKHA MARU | 22DARCBAPR00 0151 | 22014501115 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| VISHAKHA MARU | 22DARCBAPR00 0151 | 22014501115 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| VISHAKHA MARU | 22DARCBAPR00 0151 | 22014501115 | 6967000002 | CONSTITUTIONA L VALUES AND FUNDAMENTAL DUTIES | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |

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| JUHI GOYAL | 22DARCBAPR00 0066 | 22014501116 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| JUHI GOYAL | 22DARCBAPR00 0066 | 22014501116 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 13 |
| JUHI GOYAL | 22DARCBAPR00 0066 | 22014501116 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| JUHI GOYAL | 22DARCBAPR00 0066 | 22014501116 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| JUHI GOYAL | 22DARCBAPR00 0066 | 22014501116 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| JUHI GOYAL | 22DARCBAPR00 0066 | 22014501116 | 6967000003 | CULTURE AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| PREETI YADAV | 22DARCBAPR00 0168 | 22014501117 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| PREETI YADAV | 22DARCBAPR00 0168 | 22014501117 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 7 |
| PREETI YADAV | 22DARCBAPR00 0168 | 22014501117 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| PREETI YADAV | 22DARCBAPR00 0168 | 22014501117 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| PREETI YADAV | 22DARCBAPR00 0168 | 22014501117 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| PREETI YADAV | 22DARCBAPR00 0168 | 22014501117 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| BEAUTY KUMARI | 22DARCBAPR00 0134 | 22014501118 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| BEAUTY KUMARI | 22DARCBAPR00 0134 | 22014501118 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |

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| BEAUTY KUMARI | 22DARCBAPR00 0134 | 22014501118 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| BEAUTY KUMARI | 22DARCBAPR00 0134 | 22014501118 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| BEAUTY KUMARI | 22DARCBAPR00 0134 | 22014501118 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| BEAUTY KUMARI | 22DARCBAPR00 0134 | 22014501118 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| CINDY HOICHINGNEI KILONG | 22DARCBAPR00 0185 | 22014501119 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| CINDY HOICHINGNEI KILONG | 22DARCBAPR00 0185 | 22014501119 | 2081002010 | JOURNALISTIC WRITING IN MANIPURI | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| CINDY HOICHINGNEI KILONG | 22DARCBAPR00 0185 | 22014501119 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |

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| CINDY HOICHINGNEI KILONG | 22DARCBAPR00 0185 | 22014501119 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| CINDY HOICHINGNEI KILONG | 22DARCBAPR00 0185 | 22014501119 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| JIYA FATELA | 22DARCBAPR00 0065 | 22014501120 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| JIYA FATELA | 22DARCBAPR00 0065 | 22014501120 | 2121002001 | PUNJABI BHASHA ATE MEDIA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| JIYA FATELA | 22DARCBAPR00 0065 | 22014501120 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| JIYA FATELA | 22DARCBAPR00 0065 | 22014501120 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| JIYA FATELA | 22DARCBAPR00 0065 | 22014501120 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |

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| JIYA FATELA | 22DARCBAPR00 0065 | 22014501120 | 6967000015 | SCIENCE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| GUNJAN GAUTAM | 22DARCBAPR00 0027 | 22014501121 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| GUNJAN GAUTAM | 22DARCBAPR00 0027 | 22014501121 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| GUNJAN GAUTAM | 22DARCBAPR00 0027 | 22014501121 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| GUNJAN GAUTAM | 22DARCBAPR00 0027 | 22014501121 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| GUNJAN GAUTAM | 22DARCBAPR00 0027 | 22014501121 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| GUNJAN GAUTAM | 22DARCBAPR00 0027 | 22014501121 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |

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| AKANSHA DUBEY | 22DARCBAPR00 0025 | 22014501123 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| AKANSHA DUBEY | 22DARCBAPR00 0025 | 22014501123 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| AKANSHA DUBEY | 22DARCBAPR00 0025 | 22014501123 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |
| AKANSHA DUBEY | 22DARCBAPR00 0025 | 22014501123 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| AKANSHA DUBEY | 22DARCBAPR00 0025 | 22014501123 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| AKANSHA DUBEY | 22DARCBAPR00 0025 | 22014501123 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| GURPREET | 22DARCBAPR00 0085 | 22014501124 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| GURPREET | 22DARCBAPR00 0085 | 22014501124 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| GURPREET | 22DARCBAPR00 0085 | 22014501124 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| GURPREET | 22DARCBAPR00 0085 | 22014501124 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| GURPREET | 22DARCBAPR00 0085 | 22014501124 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| GURPREET | 22DARCBAPR00 0085 | 22014501124 | 6967000011 | ECOLOGY AND LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| URVASHI BHADANA | 22DARCBAPR00 0045 | 22014501125 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| URVASHI BHADANA | 22DARCBAPR00 0045 | 22014501125 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |

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| URVASHI BHADANA | 22DARCBAPR000045 | 22014501125 | 2131002006 | COURSE C: (INTRODUCTORY) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| URVASHI BHADANA | 22DARCBAPR000045 | 22014501125 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| URVASHI BHADANA | 22DARCBAPR000045 | 22014501125 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| URVASHI BHADANA | 22DARCBAPR000045 | 22014501125 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| NABILAH QURESHI | 22DARCBAPR000194 | 22014501126 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| NABILAH QURESHI | 22DARCBAPR000194 | 22014501126 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| NABILAH QURESHI | 22DARCBAPR000194 | 22014501126 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |

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| NABILAH QURESHI | 22DARCBAPR000194 | 22014501126 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| NABILAH QURESHI | 22DARCBAPR000194 | 22014501126 | 2412252301 | CONTEMPORARY POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| NABILAH QURESHI | 22DARCBAPR000194 | 22014501126 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| DIVYANSHI DHAKREY | 22DARCBAPR000187 | 22014501127 | 2131002006 | COURSE C: (INTRODUCTORY) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| DIVYANSHI DHAKREY | 22DARCBAPR000187 | 22014501127 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| DIVYANSHI DHAKREY | 22DARCBAPR000187 | 22014501127 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| DIVYANSHI DHAKREY | 22DARCBAPR000187 | 22014501127 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 9 |

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| DIVYANSHI DHAKREY | 22DARCBAPR00 0187 | 22014501127 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| DIVYANSHI DHAKREY | 22DARCBAPR00 0187 | 22014501127 | 6967000016 | SOCIAL AND EMOTIONAL LEARNING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 1 |
| ISHA TYAGI | 22DARCBAPR00 0088 | 22014501128 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| ISHA TYAGI | 22DARCBAPR00 0088 | 22014501128 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| ISHA TYAGI | 22DARCBAPR00 0088 | 22014501128 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| ISHA TYAGI | 22DARCBAPR00 0088 | 22014501128 | 2316000001 | MUSEUM AND MUSEOLOGY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| ISHA TYAGI | 22DARCBAPR00 0088 | 22014501128 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |

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| ISHA TYAGI | 22DARCBAPR00 0088 | 22014501128 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| ISHA TYAGI | 22DARCBAPR00 0088 | 22014501128 | 6967000016 | SOCIAL AND EMOTIONAL LEARNING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 3 |
| TANU KUMARI | 22DARCBAPR00 0043 | 22014501129 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| TANU KUMARI | 22DARCBAPR00 0043 | 22014501129 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| TANU KUMARI | 22DARCBAPR00 0043 | 22014501129 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| TANU KUMARI | 22DARCBAPR00 0043 | 22014501129 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| TANU KUMARI | 22DARCBAPR00 0043 | 22014501129 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |

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| TANU KUMARI | 22DARCBAPR00 0043 | 22014501129 | 6967000010 | GANDHI AND EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| VISHAKHA | 22DARCBAPR00 0113 | 22014501130 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| VISHAKHA | 22DARCBAPR00 0113 | 22014501130 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| VISHAKHA | 22DARCBAPR00 0113 | 22014501130 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| VISHAKHA | 22DARCBAPR00 0113 | 22014501130 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| VISHAKHA | 22DARCBAPR00 0113 | 22014501130 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| VISHAKHA | 22DARCBAPR00 0113 | 22014501130 | 6967000018 | SWACHH BHARAT | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |

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| PRACHI | 22DARCBAPR00 0166 | 22014501131 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| PRACHI | 22DARCBAPR00 0166 | 22014501131 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| PRACHI | 22DARCBAPR00 0166 | 22014501131 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| PRACHI | 22DARCBAPR00 0166 | 22014501131 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| PRACHI | 22DARCBAPR00 0166 | 22014501131 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| DEEPIKA YADAV | 22DARCBAPR00 0158 | 22014501132 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| DEEPIKA YADAV | 22DARCBAPR00 0158 | 22014501132 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |

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| DEEPIKA YADAV | 22DARCBAPR00 0158 | 22014501132 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| DEEPIKA YADAV | 22DARCBAPR00 0158 | 22014501132 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| DEEPIKA YADAV | 22DARCBAPR00 0158 | 22014501132 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| DEEPIKA YADAV | 22DARCBAPR00 0158 | 22014501132 | 6967000005 | EMOTIONAL INTELLIGENCE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| KIRTI | 22DARCBAPR00 0070 | 22014501133 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| KIRTI | 22DARCBAPR00 0070 | 22014501133 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 6 |
| KIRTI | 22DARCBAPR00 0070 | 22014501133 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |

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| KIRTI | 22DARCBAPR00 0070 | 22014501133 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| KIRTI | 22DARCBAPR00 0070 | 22014501133 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| KIRTI | 22DARCBAPR00 0070 | 22014501133 | 2416000004 | PERSONAL FINANCIAL PLANNING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| KIRTI | 22DARCBAPR00 0070 | 22014501133 | 6967000003 | CULTURE AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| MANSI BHATI | 22DARCBAPR00 0095 | 22014501134 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| MANSI BHATI | 22DARCBAPR00 0095 | 22014501134 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| MANSI BHATI | 22DARCBAPR00 0095 | 22014501134 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |

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| MANSI BHATI | 22DARCBAPR00 0095 | 22014501134 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| MANSI BHATI | 22DARCBAPR00 0095 | 22014501134 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| APARNA KUMARI MAHTO | 22DARCBAPR00 0132 | 22014501135 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| APARNA KUMARI MAHTO | 22DARCBAPR00 0132 | 22014501135 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| APARNA KUMARI MAHTO | 22DARCBAPR00 0132 | 22014501135 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| APARNA KUMARI MAHTO | 22DARCBAPR00 0132 | 22014501135 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| APARNA KUMARI MAHTO | 22DARCBAPR00 0132 | 22014501135 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |

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| APARNA KUMARI MAHTO | 22DARCBAPR00 0132 | 22014501135 | 6967000008 | FINANCIAL LITERACY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| MUSKAN KUMARI | 22DARCBAPR00 0015 | 22014501136 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| MUSKAN KUMARI | 22DARCBAPR00 0015 | 22014501136 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| MUSKAN KUMARI | 22DARCBAPR00 0015 | 22014501136 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| MUSKAN KUMARI | 22DARCBAPR00 0015 | 22014501136 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| MUSKAN KUMARI | 22DARCBAPR00 0015 | 22014501136 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| MUSKAN KUMARI | 22DARCBAPR00 0015 | 22014501136 | 2316000001 | MUSEUM AND MUSEOLOGY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| MUSKAN KUMARI | 22DARCBAPR000015 | 22014501136 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| PRIYA | 22DARCBAPR000073 | 22014501137 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| PRIYA | 22DARCBAPR000073 | 22014501137 | 2131002006 | COURSE C: (INTRODUCTORY) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| PRIYA | 22DARCBAPR000073 | 22014501137 | 2272202301 | MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 6 |
| PRIYA | 22DARCBAPR000073 | 22014501137 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| PRIYA | 22DARCBAPR000073 | 22014501137 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 9 |
| PRIYA | 22DARCBAPR000073 | 22014501137 | 6967006001 | VEDIC MATHEMATICS - II | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 4 |

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| HADIYAH TOUQEER | 22DARCBAPR00 0086 | 22014501138 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| HADIYAH TOUQEER | 22DARCBAPR00 0086 | 22014501138 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| HADIYAH TOUQEER | 22DARCBAPR00 0086 | 22014501138 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| HADIYAH TOUQEER | 22DARCBAPR00 0086 | 22014501138 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| HADIYAH TOUQEER | 22DARCBAPR00 0086 | 22014501138 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| HADIYAH TOUQEER | 22DARCBAPR00 0086 | 22014501138 | 6967000011 | ECOLOGY AND LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| KASHISH JAIN | 22DARCBAPR00 0053 | 22014501139 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |

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| KASHISH JAIN | 22DARCBAPR00 0053 | 22014501139 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| KASHISH JAIN | 22DARCBAPR00 0053 | 22014501139 | 2132202301 | SANSKRIT THEATRE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| KASHISH JAIN | 22DARCBAPR00 0053 | 22014501139 | 2132202302 | GĪTĀ AND UPANIṢAD | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| KASHISH JAIN | 22DARCBAPR00 0053 | 22014501139 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| KASHISH JAIN | 22DARCBAPR00 0053 | 22014501139 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| BHAVYA GOYAL | 22DARCBAPR00 0135 | 22014501140 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| BHAVYA GOYAL | 22DARCBAPR00 0135 | 22014501140 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 8 |

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| BHAVYA GOYAL | 22DARCBAPR00 0135 | 22014501140 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| BHAVYA GOYAL | 22DARCBAPR00 0135 | 22014501140 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| BHAVYA GOYAL | 22DARCBAPR00 0135 | 22014501140 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| BHAVYA GOYAL | 22DARCBAPR00 0135 | 22014501140 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| BHAVYA GOYAL | 22DARCBAPR00 0135 | 22014501140 | 6967000014 | READING INDIAN FICTION IN ENGLISH | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| MANYA KATIYAR | 22DARCBAPR00 0098 | 22014501141 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| MANYA KATIYAR | 22DARCBAPR00 0098 | 22014501141 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |

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| MANYA KATIYAR | 22DARCBAPR00 0098 | 22014501141 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 9 |
| MANYA KATIYAR | 22DARCBAPR00 0098 | 22014501141 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 7 |
| MANYA KATIYAR | 22DARCBAPR00 0098 | 22014501141 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| MANYA KATIYAR | 22DARCBAPR00 0098 | 22014501141 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| ISHI PRATIK | 22DARCBAPR00 0008 | 22014501142 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| ISHI PRATIK | 22DARCBAPR00 0008 | 22014501142 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| ISHI PRATIK | 22DARCBAPR00 0008 | 22014501142 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| ISHI PRATIK | 22DARCBAPR00 0008 | 22014501142 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| ISHI PRATIK | 22DARCBAPR00 0008 | 22014501142 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ISHI PRATIK | 22DARCBAPR00 0008 | 22014501142 | 2316000001 | MUSEUM AND MUSEOLOGY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| SAATVIKA MAULIHAR | 22DARCBAPR00 0018 | 22014501143 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SAATVIKA MAULIHAR | 22DARCBAPR00 0018 | 22014501143 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| SAATVIKA MAULIHAR | 22DARCBAPR00 0018 | 22014501143 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| SAATVIKA MAULIHAR | 22DARCBAPR00 0018 | 22014501143 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |

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| SAATVIKA MAULIHAR | 22DARCBAPR000018 | 22014501143 | 2312202302 | CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| RITISHA KALSI | 22DARCBAPR000074 | 22014501144 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| RITISHA KALSI | 22DARCBAPR000074 | 22014501144 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 13 |
| RITISHA KALSI | 22DARCBAPR000074 | 22014501144 | 2272202301 | MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| RITISHA KALSI | 22DARCBAPR000074 | 22014501144 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| RITISHA KALSI | 22DARCBAPR000074 | 22014501144 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 13 |
| RITISHA KALSI | 22DARCBAPR000074 | 22014501144 | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |

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| HARSHITA | 22DARCBAPR00 0139 | 22014501145 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| HARSHITA | 22DARCBAPR00 0139 | 22014501145 | 2036000005 | PERSONALITY DEVELOPMENT AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| HARSHITA | 22DARCBAPR00 0139 | 22014501145 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| HARSHITA | 22DARCBAPR00 0139 | 22014501145 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 6 |
| HARSHITA | 22DARCBAPR00 0139 | 22014501145 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 6 |
| HARSHITA | 22DARCBAPR00 0139 | 22014501145 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 13 |
| HARSHITA | 22DARCBAPR00 0139 | 22014501145 | 6967000003 | CULTURE AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |

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| PARI | 22DARCBAPR00 0165 | 22014501146 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| PARI | 22DARCBAPR00 0165 | 22014501146 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| PARI | 22DARCBAPR00 0165 | 22014501146 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| PARI | 22DARCBAPR00 0165 | 22014501146 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| PARI | 22DARCBAPR00 0165 | 22014501146 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| ANKITA VIJAYVERGIYA | 22DARCBAPR00 0130 | 22014501147 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| ANKITA VIJAYVERGIYA | 22DARCBAPR00 0130 | 22014501147 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |

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| ANKITA VIJAYVERGIYA | 22DARCBAPR00 0130 | 22014501147 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ANKITA VIJAYVERGIYA | 22DARCBAPR00 0130 | 22014501147 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| ANKITA VIJAYVERGIYA | 22DARCBAPR00 0130 | 22014501147 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| ANKITA VIJAYVERGIYA | 22DARCBAPR00 0130 | 22014501147 | 6967000003 | CULTURE AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| KAJAL SHARMA | 22DARCBAPR00 0067 | 22014501148 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 8 |
| KAJAL SHARMA | 22DARCBAPR00 0067 | 22014501148 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| KAJAL SHARMA | 22DARCBAPR00 0067 | 22014501148 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 6 |

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| KAJAL SHARMA | 22DARCBAPR00 0067 | 22014501148 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| KAJAL SHARMA | 22DARCBAPR00 0067 | 22014501148 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| KAJAL SHARMA | 22DARCBAPR00 0067 | 22014501148 | 6967000016 | SOCIAL AND EMOTIONAL LEARNING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 3 |
| ALINA GULZAR | 22DARCBAPR00 0048 | 22014501149 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| ALINA GULZAR | 22DARCBAPR00 0048 | 22014501149 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| ALINA GULZAR | 22DARCBAPR00 0048 | 22014501149 | 2132202301 | SANSKRIT THEATRE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| ALINA GULZAR | 22DARCBAPR00 0048 | 22014501149 | 2132202302 | GĪTĀ AND UPANIṢAD | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |

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| ALINA GULZAR | 22DARCBAPR00 0048 | 22014501149 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 10 |
| ALINA GULZAR | 22DARCBAPR00 0048 | 22014501149 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| RANI KUMARI | 22DARCBAPR00 0106 | 22014501150 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| RANI KUMARI | 22DARCBAPR00 0106 | 22014501150 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| RANI KUMARI | 22DARCBAPR00 0106 | 22014501150 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| RANI KUMARI | 22DARCBAPR00 0106 | 22014501150 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| RANI KUMARI | 22DARCBAPR00 0106 | 22014501150 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |

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| RANI KUMARI | 22DARCBAPR00 0106 | 22014501150 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| RANI KUMARI | 22DARCBAPR00 0106 | 22014501150 | 6967000018 | SWACHH BHARAT | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| SAKSHI AGRAWAL | 22DARCBAPR00 0199 | 22014501151 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 20 |
| SAKSHI AGRAWAL | 22DARCBAPR00 0199 | 22014501151 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| SAKSHI AGRAWAL | 22DARCBAPR00 0199 | 22014501151 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 8 |
| SAKSHI AGRAWAL | 22DARCBAPR00 0199 | 22014501151 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 5 |
| SAKSHI AGRAWAL | 22DARCBAPR00 0199 | 22014501151 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| SAKSHI AGRAWAL | 22DARCBAPR00 0199 | 22014501151 | 6967000010 | GANDHI AND EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| KIRAN | 22DARCBAPR00 0069 | 22014501152 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| KIRAN | 22DARCBAPR00 0069 | 22014501152 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| KIRAN | 22DARCBAPR00 0069 | 22014501152 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| KIRAN | 22DARCBAPR00 0069 | 22014501152 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| KIRAN | 22DARCBAPR00 0069 | 22014501152 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| KIRAN | 22DARCBAPR00 0069 | 22014501152 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| ANAMIKA YADAV | 22DARCBAPR00 0080 | 22014501153 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ANAMIKA YADAV | 22DARCBAPR00 0080 | 22014501153 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| ANAMIKA YADAV | 22DARCBAPR00 0080 | 22014501153 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| ANAMIKA YADAV | 22DARCBAPR00 0080 | 22014501153 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| ANAMIKA YADAV | 22DARCBAPR00 0080 | 22014501153 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| ANAMIKA YADAV | 22DARCBAPR00 0080 | 22014501153 | 6967000018 | SWACHH BHARAT | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| POOJA PATHAK | 22DARCBAPR00 0034 | 22014501154 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |

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| POOJA PATHAK | 22DARCBAPR00 0034 | 22014501154 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| POOJA PATHAK | 22DARCBAPR00 0034 | 22014501154 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| POOJA PATHAK | 22DARCBAPR00 0034 | 22014501154 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 29 |
| POOJA PATHAK | 22DARCBAPR00 0034 | 22014501154 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| KHUSHI MOOND | 22DARCBAPR00 0028 | 22014501155 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| KHUSHI MOOND | 22DARCBAPR00 0028 | 22014501155 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| KHUSHI MOOND | 22DARCBAPR00 0028 | 22014501155 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 20 |

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| KHUSHI MOOND | 22DARCBAPR00 0028 | 22014501155 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 30 |
| KHUSHI MOOND | 22DARCBAPR00 0028 | 22014501155 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| KHUSHI MOOND | 22DARCBAPR00 0028 | 22014501155 | 6967000002 | CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| KHUSHI | 22DARCBAPR00 0119 | 22014501157 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| KHUSHI | 22DARCBAPR00 0119 | 22014501157 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| KHUSHI | 22DARCBAPR00 0119 | 22014501157 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| KHUSHI | 22DARCBAPR00 0119 | 22014501157 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |

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| KHUSHI | 22DARCBAPR00 0119 | 22014501157 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| KHUSHI | 22DARCBAPR00 0119 | 22014501157 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 0 |
| NILANSHU | 22DARCBAPR00 0054 | 22014501158 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| NILANSHU | 22DARCBAPR00 0054 | 22014501158 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| NILANSHU | 22DARCBAPR00 0054 | 22014501158 | 2132202301 | SANSKRIT THEATRE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| NILANSHU | 22DARCBAPR00 0054 | 22014501158 | 2132202302 | GĪTĀ AND UPANIṢAD | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| NILANSHU | 22DARCBAPR00 0054 | 22014501158 | 2416000004 | PERSONAL FINANCIAL PLANNING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |

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| NILANSHU | 22DARCBAPR00 0054 | 22014501158 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 10 |
| NILANSHU | 22DARCBAPR00 0054 | 22014501158 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 4 |
| PASULA MEGHANA | 22DARCBAPR00 0072 | 22014501159 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| PASULA MEGHANA | 22DARCBAPR00 0072 | 22014501159 | 2081002018 | JOURNALISTIC WRITING IN TELUGU | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| PASULA MEGHANA | 22DARCBAPR00 0072 | 22014501159 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 8 |
| PASULA MEGHANA | 22DARCBAPR00 0072 | 22014501159 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| PASULA MEGHANA | 22DARCBAPR00 0072 | 22014501159 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |

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| PASULA MEGHANA | 22DARCBAPR00 0072 | 22014501159 | 2416000001 | BUSINESS COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| PASULA MEGHANA | 22DARCBAPR00 0072 | 22014501159 | 6967006001 | VEDIC MATHEMATICS - II | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 4 |
| SHIRSTY YADAV | 22DARCBAPR00 0075 | 22014501160 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| SHIRSTY YADAV | 22DARCBAPR00 0075 | 22014501160 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| SHIRSTY YADAV | 22DARCBAPR00 0075 | 22014501160 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| SHIRSTY YADAV | 22DARCBAPR00 0075 | 22014501160 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SHIRSTY YADAV | 22DARCBAPR00 0075 | 22014501160 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| SHIRSTY YADAV | 22DARCBAPR00 0075 | 22014501160 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| SHIRSTY YADAV | 22DARCBAPR00 0075 | 22014501160 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| SHRUTI THAKUR | 22DARCBAPR00 0175 | 22014501161 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| SHRUTI THAKUR | 22DARCBAPR00 0175 | 22014501161 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| SHRUTI THAKUR | 22DARCBAPR00 0175 | 22014501161 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| SHRUTI THAKUR | 22DARCBAPR00 0175 | 22014501161 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| SHRUTI THAKUR | 22DARCBAPR00 0175 | 22014501161 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |

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| SHRUTI THAKUR | 22DARCBAPR00 0175 | 22014501161 | 6967000014 | READING INDIAN FICTION IN ENGLISH | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| MAMTA | 22DARCBAPR00 0092 | 22014501162 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| MAMTA | 22DARCBAPR00 0092 | 22014501162 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| MAMTA | 22DARCBAPR00 0092 | 22014501162 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| MAMTA | 22DARCBAPR00 0092 | 22014501162 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| MAMTA | 22DARCBAPR00 0092 | 22014501162 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| MAMTA | 22DARCBAPR00 0092 | 22014501162 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| MAMTA | 22DARCBAPR00 0092 | 22014501162 | 6967000018 | SWACHH BHARAT | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| RIYA BAINS | 22DARCBAPR00 0108 | 22014501163 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| RIYA BAINS | 22DARCBAPR00 0108 | 22014501163 | 2055002003 | हिंदी गद्य: उद्भव और विकास 'ग' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| RIYA BAINS | 22DARCBAPR00 0108 | 22014501163 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| RIYA BAINS | 22DARCBAPR00 0108 | 22014501163 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| RIYA BAINS | 22DARCBAPR00 0108 | 22014501163 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| RIYA BAINS | 22DARCBAPR00 0108 | 22014501163 | 2416000004 | PERSONAL FINANCIAL PLANNING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| RIYA BAINS | 22DARCBAPR00 0108 | 22014501163 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| SAMREEN ASGAR | 22DARCBAPR00 0109 | 22014501164 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| SAMREEN ASGAR | 22DARCBAPR00 0109 | 22014501164 | 2141002002 | URDU B | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |
| SAMREEN ASGAR | 22DARCBAPR00 0109 | 22014501164 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SAMREEN ASGAR | 22DARCBAPR00 0109 | 22014501164 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| SAMREEN ASGAR | 22DARCBAPR00 0109 | 22014501164 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| MEHAK JANDEV | 22DARCBAPR00 0014 | 22014501165 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| MEHAK JANDEV | 22DARCBAPR00 0014 | 22014501165 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| MEHAK JANDEV | 22DARCBAPR00 0014 | 22014501165 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| MEHAK JANDEV | 22DARCBAPR00 0014 | 22014501165 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| MEHAK JANDEV | 22DARCBAPR00 0014 | 22014501165 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| MEHAK JANDEV | 22DARCBAPR00 0014 | 22014501165 | 6967000010 | GANDHI AND EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| ANUSHA SINGH | 22DARCBAPR00 0006 | 22014501166 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| ANUSHA SINGH | 22DARCBAPR00 0006 | 22014501166 | 2036000005 | PERSONALITY DEVELOPMENT AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| ANUSHA SINGH | 22DARCBAPR00 0006 | 22014501166 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 15 |
| ANUSHA SINGH | 22DARCBAPR00 0006 | 22014501166 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 11 |
| ANUSHA SINGH | 22DARCBAPR00 0006 | 22014501166 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| ANUSHA SINGH | 22DARCBAPR00 0006 | 22014501166 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| VAASVI DHANKHAR | 22DARCBAPR00 0127 | 22014501167 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| VAASVI DHANKHAR | 22DARCBAPR00 0127 | 22014501167 | 2036000005 | PERSONALITY DEVELOPMENT AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| VAASVI DHANKHAR | 22DARCBAPR00 0127 | 22014501167 | 2051002003 | हिंदी भाषा और तकनीकी (हिंदी ग) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |

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| VAASVI DHANKHAR | 22DARCBAPR00 0127 | 22014501167 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 3 |
| VAASVI DHANKHAR | 22DARCBAPR00 0127 | 22014501167 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 6 |
| VAASVI DHANKHAR | 22DARCBAPR00 0127 | 22014501167 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 13 |
| VAASVI DHANKHAR | 22DARCBAPR00 0127 | 22014501167 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| KHUSHI DAHIYA | 22DARCBAPR00 0091 | 22014501169 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| KHUSHI DAHIYA | 22DARCBAPR00 0091 | 22014501169 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| KHUSHI DAHIYA | 22DARCBAPR00 0091 | 22014501169 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |

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| KHUSHI DAHIYA | 22DARCBAPR00 0091 | 22014501169 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| KHUSHI DAHIYA | 22DARCBAPR00 0091 | 22014501169 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| KHUSHI DAHIYA | 22DARCBAPR00 0091 | 22014501169 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| KHUSHI DAHIYA | 22DARCBAPR00 0091 | 22014501169 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| KASHISH KASANA | 22DARCBAPR00 0161 | 22014501171 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| KASHISH KASANA | 22DARCBAPR00 0161 | 22014501171 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| KASHISH KASANA | 22DARCBAPR00 0161 | 22014501171 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| KASHISH KASANA | 22DARCBAPR00 0161 | 22014501171 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| KASHISH KASANA | 22DARCBAPR00 0161 | 22014501171 | 2552202302 | SPORTS NUTRITION AND ERGOGENIC AIDS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 28 |
| KASHISH KASANA | 22DARCBAPR00 0161 | 22014501171 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| TAMANA TEJ KANTH | 22DARCBAPR00 0021 | 22014501172 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| TAMANA TEJ KANTH | 22DARCBAPR00 0021 | 22014501172 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| TAMANA TEJ KANTH | 22DARCBAPR00 0021 | 22014501172 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| TAMANA TEJ KANTH | 22DARCBAPR00 0021 | 22014501172 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |

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| TAMANA TEJ KANTH | 22DARCBAPR00 0021 | 22014501172 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| TAMANA TEJ KANTH | 22DARCBAPR00 0021 | 22014501172 | 2316000001 | MUSEUM AND MUSEOLOGY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| TAMANA TEJ KANTH | 22DARCBAPR00 0021 | 22014501172 | 6967000010 | GANDHI AND EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| JIYA NIRMAL | 22DARCBAPR00 0160 | 22014501173 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| JIYA NIRMAL | 22DARCBAPR00 0160 | 22014501173 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| JIYA NIRMAL | 22DARCBAPR00 0160 | 22014501173 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| JIYA NIRMAL | 22DARCBAPR00 0160 | 22014501173 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |

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| JIYA NIRMAL | 22DARCBAPR00 0160 | 22014501173 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| KASHISH SHARMA | 22DARCBAPR00 0190 | 22014501175 | 2035002001 | ENGLISH LANGUAGE THROUGH LITERATURE-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| KASHISH SHARMA | 22DARCBAPR00 0190 | 22014501175 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 13 |
| KASHISH SHARMA | 22DARCBAPR00 0190 | 22014501175 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| KASHISH SHARMA | 22DARCBAPR00 0190 | 22014501175 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| KASHISH SHARMA | 22DARCBAPR00 0190 | 22014501175 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| KASHISH SHARMA | 22DARCBAPR00 0190 | 22014501175 | 2416000001 | BUSINESS COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |

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| KASHISH SHARMA | 22DARCBAPR00 0190 | 22014501175 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| SIMRAN THAGELA | 22DARCBAPR00 0202 | 22014501176 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| SIMRAN THAGELA | 22DARCBAPR00 0202 | 22014501176 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| SIMRAN THAGELA | 22DARCBAPR00 0202 | 22014501176 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 7 |
| SIMRAN THAGELA | 22DARCBAPR00 0202 | 22014501176 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 9 |
| SIMRAN THAGELA | 22DARCBAPR00 0202 | 22014501176 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| SIMRAN THAGELA | 22DARCBAPR00 0202 | 22014501176 | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |

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| SHIVANI KUMARI | 22DARCBAPR00 0076 | 22014501177 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| SHIVANI KUMARI | 22DARCBAPR00 0076 | 22014501177 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| SHIVANI KUMARI | 22DARCBAPR00 0076 | 22014501177 | 2272202301 | MICROECONOM ICS I: BEHAVIOURAL FOUNDATIONS OF MARKET | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| SHIVANI KUMARI | 22DARCBAPR00 0076 | 22014501177 | 2272202302 | OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| SHIVANI KUMARI | 22DARCBAPR00 0076 | 22014501177 | 2352572301 | DIFFERENTIAL EQUATIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| SHIVANI KUMARI | 22DARCBAPR00 0076 | 22014501177 | 6967000003 | CULTURE AND COMMUNICATI ON | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| ANSHU RATHORE | 22DARCBAPR00 0005 | 22014501178 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |

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| ANSHU RATHORE | 22DARCBAPR00 0005 | 22014501178 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| ANSHU RATHORE | 22DARCBAPR00 0005 | 22014501178 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| ANSHU RATHORE | 22DARCBAPR00 0005 | 22014501178 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| ANSHU RATHORE | 22DARCBAPR00 0005 | 22014501178 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| ANSHU RATHORE | 22DARCBAPR00 0005 | 22014501178 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| NUPUR BHARTI | 22DARCBAPR00 0121 | 22014501179 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| NUPUR BHARTI | 22DARCBAPR00 0121 | 22014501179 | 2131002005 | INTERMEDIATE ADMINISTRATIV E STRUCTURE IN KAUTILYA'S ARTHAŚĀSTRA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |

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| NUPUR BHARTI | 22DARCBAPR00 0121 | 22014501179 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| NUPUR BHARTI | 22DARCBAPR00 0121 | 22014501179 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| NUPUR BHARTI | 22DARCBAPR00 0121 | 22014501179 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| NUPUR BHARTI | 22DARCBAPR00 0121 | 22014501179 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| SRISHTI GAUTAM | 22DARCBAPR00 0176 | 22014501180 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 7 |
| SRISHTI GAUTAM | 22DARCBAPR00 0176 | 22014501180 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| SRISHTI GAUTAM | 22DARCBAPR00 0176 | 22014501180 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |

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| SRISHTI GAUTAM | 22DARCBAPR00 0176 | 22014501180 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| SRISHTI GAUTAM | 22DARCBAPR00 0176 | 22014501180 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SRISHTI GAUTAM | 22DARCBAPR00 0176 | 22014501180 | 6967000015 | SCIENCE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| ANTRA SHARMA | 22DARCBAPR00 0184 | 22014501181 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| ANTRA SHARMA | 22DARCBAPR00 0184 | 22014501181 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |
| ANTRA SHARMA | 22DARCBAPR00 0184 | 22014501181 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| ANTRA SHARMA | 22DARCBAPR00 0184 | 22014501181 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |

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| ANTRA SHARMA | 22DARCBAPR00 0184 | 22014501181 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| ANTRA SHARMA | 22DARCBAPR00 0184 | 22014501181 | 6967000002 | CONSTITUTIONA L VALUES AND FUNDAMENTAL DUTIES | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| NEHA CHAUDHARY | 22DARCBAPR00 0033 | 22014501182 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| NEHA CHAUDHARY | 22DARCBAPR00 0033 | 22014501182 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| NEHA CHAUDHARY | 22DARCBAPR00 0033 | 22014501182 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| NEHA CHAUDHARY | 22DARCBAPR00 0033 | 22014501182 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 30 |
| NEHA CHAUDHARY | 22DARCBAPR00 0033 | 22014501182 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |

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| NEHA CHAUDHARY | 22DARCBAPR00 0033 | 22014501182 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| URVASHI | 22DARCBAPR00 0022 | 22014501183 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| URVASHI | 22DARCBAPR00 0022 | 22014501183 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| URVASHI | 22DARCBAPR00 0022 | 22014501183 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| URVASHI | 22DARCBAPR00 0022 | 22014501183 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| URVASHI | 22DARCBAPR00 0022 | 22014501183 | 2312202302 | CULTURAL TRANSFORMATI ONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| URVASHI | 22DARCBAPR00 0022 | 22014501183 | 6967000007 | ETHICS AND VALUES IN ANCIENT INDIAN TRADITIONS | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |

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| MANSI | 22DARCBAPR00 0142 | 22014501184 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| MANSI | 22DARCBAPR00 0142 | 22014501184 | 2081002047 | INTERMEDIATE TAMIL | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| MANSI | 22DARCBAPR00 0142 | 22014501184 | 2102202301 | SOCIAL AND POLITICAL PHILOSOPHY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| MANSI | 22DARCBAPR00 0142 | 22014501184 | 2112112302 | BIOPSYCHOLOG Y | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 8 |
| MANSI | 22DARCBAPR00 0142 | 22014501184 | 2112202301 | UNDERSTANDIN G MENTAL DISORDERS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| MANSI | 22DARCBAPR00 0142 | 22014501184 | 6967000015 | SCIENCE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| KUMARI SANJU | 22DARCBAPR00 0163 | 22014501185 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 13 |

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| KUMARI SANJU | 22DARCBAPR00 0163 | 22014501185 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 12 |
| KUMARI SANJU | 22DARCBAPR00 0163 | 22014501185 | 2322102301 | ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| KUMARI SANJU | 22DARCBAPR00 0163 | 22014501185 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| KUMARI SANJU | 22DARCBAPR00 0163 | 22014501185 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| KUMARI SANJU | 22DARCBAPR00 0163 | 22014501185 | 6967002301 | NATIONAL CADET CORPS - III | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| JHANVI GUGLANI | 22DARCBAPR00 0189 | 22014501186 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| JHANVI GUGLANI | 22DARCBAPR00 0189 | 22014501186 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 16 |

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| JHANVI GUGLANI | 22DARCBAPR00 0189 | 22014501186 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 4 |
| JHANVI GUGLANI | 22DARCBAPR00 0189 | 22014501186 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 14 |
| JHANVI GUGLANI | 22DARCBAPR00 0189 | 22014501186 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| JHANVI GUGLANI | 22DARCBAPR00 0189 | 22014501186 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| AMREEN GAZI | 22DARCBAPR00 0026 | 22014501187 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| AMREEN GAZI | 22DARCBAPR00 0026 | 22014501187 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |
| AMREEN GAZI | 22DARCBAPR00 0026 | 22014501187 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |

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| AMREEN GAZI | 22DARCBAPR00 0026 | 22014501187 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| AMREEN GAZI | 22DARCBAPR00 0026 | 22014501187 | 2552202302 | SPORTS NUTRITION AND ERGOGENIC AIDS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| AMREEN GAZI | 22DARCBAPR00 0026 | 22014501187 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |
| ANAMIKA MISHRA | 22DARCBAPR00 0049 | 22014501190 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| ANAMIKA MISHRA | 22DARCBAPR00 0049 | 22014501190 | 2055002002 | हिंदी गद्य: उद्भव और विकास 'ख' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| ANAMIKA MISHRA | 22DARCBAPR00 0049 | 22014501190 | 2132202301 | SANSKRIT THEATRE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| ANAMIKA MISHRA | 22DARCBAPR00 0049 | 22014501190 | 2132202302 | GĪTĀ AND UPANIṢAD | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |

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| ANAMIKA MISHRA | 22DARCBAPR00 0049 | 22014501190 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| ANAMIKA MISHRA | 22DARCBAPR00 0049 | 22014501190 | 6967000001 | AYURVEDA AND NUTRITION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 10 |
| SANDHYA | 22DARCBAPR00 0172 | 22014501191 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 20 |
| SANDHYA | 22DARCBAPR00 0172 | 22014501191 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| SANDHYA | 22DARCBAPR00 0172 | 22014501191 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| SANDHYA | 22DARCBAPR00 0172 | 22014501191 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| SANDHYA | 22DARCBAPR00 0172 | 22014501191 | 2552202302 | SPORTS NUTRITION AND ERGOGENIC AIDS | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |

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| MAHAK | 22DARCBAPR00 0030 | 22014501192 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 0 |
| MAHAK | 22DARCBAPR00 0030 | 22014501192 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| MAHAK | 22DARCBAPR00 0030 | 22014501192 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| MAHAK | 22DARCBAPR00 0030 | 22014501192 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| MAHAK | 22DARCBAPR00 0030 | 22014501192 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| MAHAK | 22DARCBAPR00 0030 | 22014501192 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| ANNU VERMA | 22DARCBAPR00 0155 | 22014501193 | 2131002005 | INTERMEDIATE ADMINISTRATIVE STRUCTURE IN KAUTILYA'S ARTHAŚĀSTRA | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |

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| ANNU VERMA | 22DARCBAPR00 0155 | 22014501193 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| ANNU VERMA | 22DARCBAPR00 0155 | 22014501193 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| ANNU VERMA | 22DARCBAPR00 0155 | 22014501193 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| ANNU VERMA | 22DARCBAPR00 0155 | 22014501193 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| PRIYANKA | 22DARCBAPR00 0035 | 22014501194 | 2052202301 | हिंदी कथा साहित्य | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| PRIYANKA | 22DARCBAPR00 0035 | 22014501194 | 2052202302 | जनपदीय साहित्य (लोकनाट्य विशेष) | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| PRIYANKA | 22DARCBAPR00 0035 | 22014501194 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 19 |

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| PRIYANKA | 22DARCBAPR00 0035 | 22014501194 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| PRIYANKA | 22DARCBAPR00 0035 | 22014501194 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| DEEPA KUMARI | 22DARCBAPR00 0186 | 22014501195 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| DEEPA KUMARI | 22DARCBAPR00 0186 | 22014501195 | 2131002006 | COURSE C: (INTRODUCTOR Y) CULTURE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 13 |
| DEEPA KUMARI | 22DARCBAPR00 0186 | 22014501195 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 0 |
| DEEPA KUMARI | 22DARCBAPR00 0186 | 22014501195 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 17 |
| DEEPA KUMARI | 22DARCBAPR00 0186 | 22014501195 | 2412252301 | CONTEMPORAR Y POLICY AND INSTITUTIONAL FRAME WORK | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |

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| DEEPA KUMARI | 22DARCBAPR00 0186 | 22014501195 | 6967000013 | PANCHKOSHA: HOLISTIC DEVELOPMENT OF PERSONALITY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 0 |
| CHANDNI KUMARI | 22DARCBAPR00 0051 | 22014501196 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 16 |
| CHANDNI KUMARI | 22DARCBAPR00 0051 | 22014501196 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| CHANDNI KUMARI | 22DARCBAPR00 0051 | 22014501196 | 2132202301 | SANSKRIT THEATRE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| CHANDNI KUMARI | 22DARCBAPR00 0051 | 22014501196 | 2132202302 | GĪTĀ AND UPANIṢAD | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| CHANDNI KUMARI | 22DARCBAPR00 0051 | 22014501196 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| CHANDNI KUMARI | 22DARCBAPR00 0051 | 22014501196 | 6967000010 | GANDHI AND EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |

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| RUBEENA KHATUN | 22DARCBAPR00 0170 | 22014501198 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| RUBEENA KHATUN | 22DARCBAPR00 0170 | 22014501198 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| RUBEENA KHATUN | 22DARCBAPR00 0170 | 22014501198 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |
| RUBEENA KHATUN | 22DARCBAPR00 0170 | 22014501198 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 27 |
| RUBEENA KHATUN | 22DARCBAPR00 0170 | 22014501198 | 2552202301 | HEALTH EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 26 |
| RUBEENA KHATUN | 22DARCBAPR00 0170 | 22014501198 | 6967000015 | SCIENCE AND SOCIETY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| PAWAN SOLANKI | 22DARCBAPR00 0017 | 22014501199 | 2032102301 | ROMANTIC LITERATURE | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 9 |

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| PAWAN SOLANKI | 22DARCBAPR000017 | 22014501199 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 14 |
| PAWAN SOLANKI | 22DARCBAPR000017 | 22014501199 | 2055002001 | हिंदी गद्य: उद्भव और विकास 'क' | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 23 |
| PAWAN SOLANKI | 22DARCBAPR000017 | 22014501199 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 10 |
| PAWAN SOLANKI | 22DARCBAPR000017 | 22014501199 | 2312202302 | CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 4 |
| PAWAN SOLANKI | 22DARCBAPR000017 | 22014501199 | 2416000005 | SOCIAL MEDIA MARKETING | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 9 |
| PAWAN SOLANKI | 22DARCBAPR000017 | 22014501199 | 6967000021 | YOGA: PHILOSOPHY AND PRACTICE | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 7 |
| DRISHTI KHARI | 22DARCBAPR000118 | 22014501200 | 2035002003 | ENGLISH FLUENCY-II | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |

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| DRISHTI KHARI | 22DARCBAPR00 0118 | 22014501200 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 6 |
| DRISHTI KHARI | 22DARCBAPR00 0118 | 22014501200 | 2202322301 | BASICS OF FOOD SAFETY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 22 |
| DRISHTI KHARI | 22DARCBAPR00 0118 | 22014501200 | 2202322302 | FOOD REPORTING AND WRITING | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| DRISHTI KHARI | 22DARCBAPR00 0118 | 22014501200 | 2442202301 | INDIAN MUSIC & CONTRIBUTION OF MUSICOLOGISTS | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 18 |
| DRISHTI KHARI | 22DARCBAPR00 0118 | 22014501200 | 6967000019 | THE ART OF BEING HAPPY | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 6 |
| MANSI KUMARI | 22DARCBAPR00 0096 | 22014501201 | 2051002002 | जनसंचार और रचनात्मक लेखन (हिन्दी ख) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| MANSI KUMARI | 22DARCBAPR00 0096 | 22014501201 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |

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| MANSI KUMARI | 22DARCBAPR00 0096 | 22014501201 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 19 |
| MANSI KUMARI | 22DARCBAPR00 0096 | 22014501201 | 2322102301 | ANCIENT AND MIEVEAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 21 |
| MANSI KUMARI | 22DARCBAPR00 0096 | 22014501201 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 25 |
| MANSI KUMARI | 22DARCBAPR00 0096 | 22014501201 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| RISHIKA MAAN | 22DARCBAPR00 0107 | 22014501202 | 2051002001 | व्यवहारिक हिंदी (हिन्दी क) | 3 SEMESTER | 22501 | Bachelor of Arts | 20 | 17 |
| RISHIKA MAAN | 22DARCBAPR00 0107 | 22014501202 | 2135001001 | BASIC PRINCIPLES OF AYURVEDA | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 15 |
| RISHIKA MAAN | 22DARCBAPR00 0107 | 22014501202 | 2312202301 | HISTORY OF INDIA, 1200 – 1550 | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 20 |

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| RISHIKA MAAN | 22DARCBAPR00 0107 | 22014501202 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 18 |
| RISHIKA MAAN | 22DARCBAPR00 0107 | 22014501202 | 2322202302 | THEORY AND PRACTICE OF DEMOCRACY | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| RISHIKA MAAN | 22DARCBAPR00 0107 | 22014501202 | 2336000002 | LIFE SKILL EDUCATION | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 5 |
| PHOEBE HOIHUANKIM | 22DARCBAPR00 0100 | 22014501002 | 2322102301 | ANCIENT AND MIEVAL INDIAN POLITICAL THOUGHT | 3 SEMESTER | 22501 | Bachelor of Arts | 30 | 24 |
| POOJA PATHAK | 22DARCBAPR00 0034 | 22014501154 | 6967000022 | भारतीय भक्ति परम्परा और मानव मूल्य | 3 SEMESTER | 22501 | Bachelor of Arts | 10 | 8 |